

JFK ASSASSINATION SYSTEM  
IDENTIFICATION FORM

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## Transcript of Proceedings

IN THE UNITED STATES DISTRICT COURT  
FOR THE SOUTHERN DISTRICT OF FLORIDA  
MIAMI DIVISION

-----X  
E. HOWARD HUNT, JR.,

Plaintiff,

v.

Case No. 80-1121-Civ-JWK

LIBERTY LOBBY, a D.C.  
Corporation,

Defendants.  
-----X

### DEPOSITION OF VICTOR L. MARCHETTI

Washington, D. C.

Monday, July 9, 1984

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E. HOWARD HUNT, JR.,                   :  
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Plaintiff,                               :  
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v.                                       :  
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Corporation,                           :  
:  
Defendants.                               :  
:  
-----X

DEPOSITION OF VICTOR L. MARCHETTI

Washington, D. C.  
Monday, July 9, 1984

Deposition of VICTOR L. MARCHETTI, called for examination pursuant to agreement by counsel, at 710 Ring Building, 1200 Eighteenth Street, N.W., at 2:35 p.m., before JENNIFER K. SMOLKA, a Notary Public within and for the District of Columbia when were present on behalf of the respective parties:

- WILLIAM A. SNYDER, JR., ESQ., Ober, Kaler, Grimes & Shriver, 1600 Maryland National Bank Building, Baltimore, Maryland 21201; on behalf of the Plaintiff.
- MARK LANE, ESQ., Attorney at Law, 105 Second Street, N.E., Washington, D. C. 20002; on behalf of Spotlight.
- FLEMING LEE, ESQ., Attorney at Law, 300 Independence Avenue, S. E., Washington, D. C. 20003; on behalf of Spotlight.

ALSO PRESENT: E. HOWARD HUNT, JR.

C O N T E N T SWITNESSEXAMINATION

Victor L. Marchetti  
by Mr. Snyder  
by Mr. Lane  
by Mr. Lee  
by Mr. Snyder

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104  
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E X H I B I T SPLAINTIFF'S DEPOSITION EXHIBITSIDENTIFIED

Exhibit 1

4

Exhibit 2

54

1                                   P R O C E E D I N G S

2   Whereupon,

3                                   VICTOR L. MARCHETTI

4   was called as a witness and, having been first duly sworn,  
5   was examined and testified as follows:

6                                   EXAMINATION

7                                   BY MR. SNYDER:

8       Q       What is your full name and address, sir?

9       A       Victor Leo Marchetti, 2415 Beekay Court, Vienna,  
10   Virginia, 22180.

11      Q       Tell us a little bit about yourself,  
12   Mr. Marchetti. Where were you born and educated?

13      A       I graduated from Penn State in 1955.

14      Q       Where were you born?

15      A       I was born in Hazleton, Pennsylvania the 23rd of  
16   December, 1929.

17      Q       Where have you been employed in your life?

18      A       Well, other than the United States Army, my  
19   major employment was with the Central Intelligence Agency  
20   from 1955 until 1969.

21      Q       Okay. And you left in '69 to do what?

22      A       To become a freelance writer.

1 Q And are you a freelance writer today?

2 A Yes.

3 Q Are you the author of the August 14, 1978  
4 article of the Spotlight that we're involved with today?

5 A Yes, I am.

6 Q I've handed you a document that's been premarked  
7 as Plaintiff's Deposition Exhibit Number 1. Can you  
8 identify that?

9 (Plaintiff's Deposition Exhibit 1  
10 identified.)

11 MR. LANE: Excuse me. I think it says "10" on  
12 it.

13 MR. SNYDER: It was 10 at the first trial of the  
14 case and at the bottom she has marked it Plaintiff's  
15 Deposition Exhibit Number 1.

16 MR. LANE: Okay. Thank you.

17 THE WITNESS: It looks like an edited draft of  
18 the article I submitted to Spotlight back in the summer of  
19 1978.

20 BY MR. SNYDER:

21 Q When exactly did you submit that article?

22 A I don't know. I can't recall. It would have

1     been a few weeks before it ran.

2           Q           Do you think it was in June or July of '78?

3           A           I really don't know. I would guess July.

4           Q           How did you come to write the article?

5           A           I had been acquiring some information that I  
6     thought was very interesting. And at this point, let me  
7     give you a copy of some notes that I made after the  
8     article was written and after Mr. Hunt indicated he was  
9     unhappy with it in which I reviewed the circumstances  
10    surrounding the writing of the article and some subsequent  
11    investigation.

12          I may also say that I do not keep files. It's my  
13    practice upon having an article accepted and printed, I  
14    usually only keep the printed copy and I throw everything  
15    else away. I'm not a packrat. Every year or two I just  
16    clean out my files and that. So I only -- the only thing  
17    I have relating to this article are these notes that I  
18    made, I would guess, a few weeks after the article and  
19    after Mr. Hunt had indicated that he was unhappy with it.  
20    You can make a copy of it and please return the original  
21    to me.

22                   MR. SNYDER: Let's take a little break here.

1 (Recess.)

2 BY MR. SNYDER:

3 Q Thank you for this, Mr. Marchetti, which I'll  
4 get to later on in this deposition. My immediate question  
5 for you was, how did you come to write the article? Who  
6 approached whom?

7 A I approached Spotlight with the suggestion of  
8 doing the article based on information I was picking up  
9 around town.

10 Q Who at Spotlight did you talk to?

11 A I spoke with Willis Carto.

12 Q Had you, at that point, sold articles to  
13 Spotlight before?

14 A Yes.

15 Q How many?

16 A I don't recall. Several.

17 Q Did you deal at all with Mr. Tucker, the  
18 managing editor?

19 A Yes.

20 Q On this occasion, though, it's your recollection  
21 that you dealt with Mr. Carto?

22 A I always dealt with Mr. Carto. Jim would get



1     into the act later on after there had been approval of the  
2     article.

3         Q         And "Jim" is James Tucker?

4         A         Yes.

5         Q         What did you describe to Mr. Carto as the  
6     substance of what you were proposing to write?

7         A         That the House Committee on Assassinations --  
8     the House Special Committee on Assassinations was digging  
9     deeply into CIA's involvement in either the conspiracy to  
10    assassinate President Kennedy and/or to cover up any sort  
11    of an involvement and that I had heard -- a memo of 1966  
12    had been uncovered by some people in the CIA stating that  
13    at some point they were going to have to deal with the  
14    fact that E. Howard Hunt had been in Dallas on the day  
15    that President Kennedy had been assassinated and that this  
16    had caused a great deal of consternation in the CIA and  
17    that there had been one secret meeting -- or one meeting  
18    and what to do about it and that -- the rumors that I was  
19    getting and information that I was getting was that  
20    because the committee was getting close to something the  
21    CIA did not want to deal with publicly, that there was a  
22    good chance of some kind of a limited hangout being

1 conducted. In particular, that someone would be  
2 sacrificed.

3 Q All right. Hold on just a moment. I think I  
4 left my Spotlight article in the other room.

5 MR. HUNT: I'll get it for you.

6 (Recess.)

7 BY MR. SNYDER:

8 Q Do you have the Deposition Exhibit 1 in front of  
9 you, Mr. Marchetti?

10 A Yes.

11 Q A lot of what you were just saying in answer to  
12 me question appears to me what you're saying in the  
13 article, so why don't we just go to that. I'd like to  
14 take you through this line-by-line and have you tell me on  
15 what you based your assertions. First of all, the title  
16 of the article, "The JFK Assassinations: New Developments  
17 and Another Cover-Up." Who put that title there?

18 A That's mine.

19 Q Okay. Is this your typing?

20 A It certainly looks like it. It looks like  
21 they've taken 8 by 5 or -- or I mean 8-1/2 by 11-1/2 and  
22 put it on legal-sized and ran it together. But you can

1    see where the breaks are and it certainly does look like  
2    the typewriter I was using at the time.

3       Q       There are numbers of X-ing out of typewriting  
4    throughout this article. Can you tell us whether that's  
5    your X-ing out or somebody else's editorial changes?

6       A       No, the X-ing outs are probably mine.

7       Q       Would you normally deliver a copy to a client in  
8    this rough a form?

9       A       Yes. I've done it with many magazines. Some of  
10   the best in the country.

11      Q       Okay. The very first word "just" is typed and  
12   then stricken through. Can you tell us whether that's  
13   your strike-through or someone else's?

14      A       I would guess from the editorial marking that  
15   that's someone else's.

16      Q       Okay. So your testimony would be that you  
17   started it with the phrase "just a few months ago"?

18      A       Yes.

19      Q       "Just a few months ago, in March, there was a  
20   meeting at CIA headquarters in Langley, Virginia, the  
21   plush home of America's super spooks overlooking the  
22   Potomac River." How about the strike-through of "that

1 overlooks"?

2 A That's mine.

3 Q That's yours. And the word "overlooking" is  
4 your handwriting?

5 A Yes.

6 Q On what did you base the assertions in that  
7 first statement?

8 A On information I was receiving from one of my  
9 sources.

10 Q Okay. When did the meeting take place?

11 A In March it says.

12 Q Do you know when exactly?

13 A No, I couldn't pin it down more closely than  
14 that, although I remember him being more specific at the  
15 time he told me about it.

16 Q Who called the meeting at CIA headquarters?

17 A According to my source -- and I have to refresh  
18 my memory from these notes -- I don't know that he told me  
19 who called the meeting. I do remember him saying that  
20 John Hart, the former chief of station at Saigon, was  
21 present and that he had been hired by the Agency on  
22 contract, as he was retired, to get involved in this

1 particular activity. I do not -- at the time he did tell  
2 me who at least some of the people who were present, but I  
3 don't recall who they were now.

4 Q Well, your second sentence says, "It was  
5 attended by several high-level clandestine officers and  
6 some former top officials of the Agency."

7 A Right. I don't remember who several of the  
8 high-level clandestine officers were according to my  
9 source. But I do remember one of the former top officials  
10 of the Agency as my source saying it was John Hart.

11 Q Okay. What was Mr. Hart's highest rank within  
12 the Agency?

13 A I don't know. I would guess he had been a GS-18.  
14 He was station chief in Vietnam at one time. He was a  
15 senior clandestine officer.

16 Q Well, when you use the phrase "high-level  
17 clandestine officers," do you mean to refer to Mr. Hart or  
18 to someone other than Mr. Hart?

19 A Mr. Hart and somebody else. I just don't recall.  
20 This was 1978 and I don't remember.

21 Q But a minute ago, I think you said that Mr. Hart  
22 qualified as a former top official?

1       A       Yes.

2       Q       Well --

3       A       Oh, you mean, who were the several high-level.  
4       I don't remember who they were. I mean, I don't remember  
5       who my source said they were. I don't remember who the  
6       former top officials were except for John Hart's name  
7       being mentioned, and I can give you -- it's my  
8       recollection that he was talking about maybe a half a  
9       dozen people being at the meeting.

10      Q       Were there former directors of the Central  
11      Intelligence Agency at attendance at the meeting?

12      A       I do not recall that being said. I think I  
13      would remember if that were the case. But I do not recall  
14      that.

15      Q       What was your source's highest rank within the  
16      Agency?

17      A       He was never in the Agency, this particular  
18      source, other than to serve there on duty from the  
19      Pentagon. He spent a lot of time with the Agency, but he  
20      was never an official Agency officer.

21      Q       Okay. And who was the source?

22      A       William Corson. C-o-r-s-o-n. He is today the

1 Penthouse representative here in Washington, D.C.

2 Q Take a look at the first sentence of that first  
3 paragraph in Deposition Exhibit 1, if you will. Was  
4 anyone -- was Mr. Corson your source for that entire  
5 paragraph?

6 A Yes.

7 Q Was anyone other than Mr. Corson your source?

8 A Not directly so.

9 Q Was anyone indirectly your source? /

10 A Well, there were other people who were not --  
11 not about the meeting, no.

12 Q You use the phrase, "A decision was made and a  
13 course of action determined," in the passive voice. Can  
14 you tell us who made the decision and who determined the  
15 course of action?

16 A The impression I got from my source was that it  
17 was a decision by committee.

18 Q Did your source tell you whether any deputy  
19 directors, past or present, meaning in '78 past or present,  
20 were in attendance at the meeting?

21 A I do not recall him saying that, but again I  
22 have to emphasize that it's been a long time ago.

1 Q Did your source tell you whether any present or  
2 former chiefs of the clandestine services of CIA were  
3 present at the meeting?

4 A I simply cannot recall who he said was present  
5 at the meeting other than John Hart. I can only add that  
6 Jim Angleton was somehow involved. Now, whether it was  
7 simply that Angleton was the source of the memo or whether  
8 Angleton was actually present or Angleton was the source  
9 of Corson's information, I couldn't -- I cannot recall now  
10 what I thought I was being told. I just cannot remember.

11 Q And is it your source's theory, and therefore  
12 your theory in this article that the CIA -- some former  
13 past officials of the Agency and some high-level  
14 clandestine officers of the agency are meeting in order to  
15 keep secret the CIA role in the assassination of President  
16 Kennedy?

17 A No. The tone of everything was that the CIA may  
18 or may not have been involved somehow, some way, in the  
19 Kennedy assassination. And by that, it extended all the  
20 way to the point that some officers acting on their own  
21 may have gotten involved in a renegade-type activity or  
22 that the CIA was involved in something else at that time

convenient  
lapse of  
memory.



1 and the wires got crossed. But whatever the reasons were,  
2 the CIA had a reason to continue to cover up any  
3 involvement by the institution itself or by any of its  
4 members, legally or illegal, in any sort of activity that  
5 was going on in Dallas on that day.

6 Q What information do you have that the CIA was  
7 involved in any sort of activity going on in Dallas on  
8 that day, meaning November 22, 1963?

9 A Just what we were talking about here; that they  
10 were concerned about Mr. Hunt's presence in Dallas that  
11 day --

12 Q Wait a minute. Your first paragraph doesn't say  
13 anything about Mr. Hunt.

14 A Well, I'm just jumping ahead. That they were  
15 concerned about the activities that had gone on and all  
16 the repercussion about what the House Committee on  
17 Assassination was digging up at that time, and they just  
18 didn't want any more trouble.

19 Q But it's your testimony that as far as you knew,  
20 in 1978 when you wrote this article, you knew of no  
21 involvement by the Agency with the assassination other  
22 than what Mr. Corson told you?

1       A       That's correct; and other, you know, things that  
2 I heard over the years from other people. But I had no  
3 direct first-hand evidence of the CIA's involvement in the  
4 assassination of President Kennedy. I will go a step  
5 further. I will volunteer that, in my opinion, the CIA,  
6 as an institution, was not involved in that assassination.  
7 That does not mean that certain other individuals acting  
8 on their own may not have been involved somehow, some way.

9       Q       You said Mr. Corson was your source except for  
10 things you had heard over the years from other people?

11      A       Yes.

12      Q       Who were they?

13      A       Oh, God. Hundreds of other people. I've had a  
14 lot of contact with the JFK assassination buffs, Bud  
15 Fensterwald. You mean every one of them? There's so many  
16 of them. And I've done a great deal of reading on the  
17 subject. It would just be many -- dozens and dozens of  
18 JFK assassination buffs.

19      Q       The second paragraph of your story talks about a  
20 "limited hangout," admitting some of the truth while  
21 withholding "key and damaging facts." Was it Mr. Corson's  
22 theory that the Agency was about to embark on a limited

1 hangout of its role in the Kennedy assassination?

2 A Yes.

3 Q Meaning that it was going to deceive the House  
4 Select Committee on Assassinations?

5 A Yes.

6 Q Where did you hear the phrase "limited hangout"?

7 A When I was in the CIA I heard it -- Bill Corson  
8 would use it, and it was used frequently by other people.

9 Q Page 2 of the article you begin by saying, "We will  
10 probably never find out who masterminded the assassination  
11 of JFK -- or why." Do you feel that we have not found out  
12 who masterminded the assassination of JFK?

13 A I believe we have not gotten the full story, no.  
14 I do not believe that we know who masterminded that  
15 assassination.

16 Q Well, why would the CIA need to resort to a  
17 limited hangout if it had no role in that assassination?

18 A To protect its role in the cover-up that began  
19 shortly after the assassination in the withholding of  
20 information and the deceiving of the Warren Commission and  
21 subsequent hemming and hawing on the part of the Agency  
22 and its refusal to come clean for its own reasons, which I

1 do not know -- I can only speculate on.

2 Q Have you ever read the report from the  
3 Rockefeller Commission?

4 A That whitewash, yes.

5 Q When did it come out?

6 A In '74; '73-'74.

7 Q Could it have been June '75?

8 A '75. Something like that.

9 Q Isn't it a fact that at least two chapters of  
10 the report castigate the Agency for its role in dealing  
11 with the information it had on Oswald after the  
12 assassination?

13 A So what?

14 Q Well, isn't that a fact?

15 A I don't know. I can't recall the report. But  
16 I'll assume it is a fact. Yes. So what?

17 Q Well, had their sins of failing to come forward  
18 quickly been exposed for all of the world to see?

19 A I don't think so. I think they were exposed for  
20 a couple of the things. They had a slap on the wrist from  
21 the Rockefeller Commission on several things. It was such  
22 a poorly done investigation. That's why Senator -- oh,

1 gosh.

2 Q Church?

3 A Senator Church and Representative Hawkins had  
4 conducted further investigations because people weren't  
5 satisfied with that, and that's why the House Select  
6 Committee was convening at this very time in '78 to look  
7 into it again. People were obviously not satisfied with  
8 the information that had been made public until that point.

Sept  
Nov. 76 -  
Dec. 78.

9 Q Is it your theory that the Agency needed to  
10 resort to a limited hangout to protect, not its role in  
11 the assassination, but its role in getting information out  
12 from its files after the assassination?

13 A Either or both.

14 Q Well, I think you said before that it had no  
15 role in the assassination?

16 A Well, I say as an institution.

17 Q Well, what is it other than an institution?

18 A Well, it's a conglomeration of bureaucrats and  
19 human beings with all the foibles and faults. I mean, it  
20 has no life of its own. It's just a conglomeration of  
21 people, and people can make mistakes. But, anyway, I  
22 think that there were -- I think there were people in the

1 CIA who knew something about the Kennedy assassination and  
2 may have been involved. But I'm saying as an institution.  
3 I do not believe that there was a conscious institutional  
4 decision to go out and murder President Kennedy. That's  
5 what I'm saying.

6 Q Do you think that any personnel of the Agency,  
7 any officers or any "bureaucrats," to use your word, took  
8 it upon themselves to go out and conspire to kill  
9 President Kennedy or actually kill him without the  
10 official blessing of the Agency?

11 A It is possible, yes. I think that is possible.  
12 I think they could have been people still on duty. They  
13 could have been people who were no longer on duty. They  
14 could have been officers, contract agents, former agents.  
15 I think there was some sort of a connection in the  
16 assassination with CIA personnel, either officers, agents,  
17 or former officers or agents, that the Agency wanted to  
18 cover up, for one thing.

19 The other thing I think that may have happened is that  
20 the Agency may have been engaged in some other activity at  
21 that time which, as I say, conflicted, overlapped with,  
22 wires got crossed. Maybe it was just a coincidence of the

1 time on that day and they did not want to have disclosed.

2 The Agency has not come clean, in my opinion, on what they  
3 know about the Kennedy assassination or matters related to  
4 it.

5 Q What evidence do you know of to support the  
6 theory that former or present -- that's present in 1978 --  
7 agents or officers of the CIA conspired to kill the  
8 President or cover up the killing of the President?

9 A I have no solid evidence, other than the kind of  
10 information that has become public over the years where  
11 people like Frank Sturgis and others are alleged to have  
12 been involved. The only piece of information I have on  
13 the assassination directly from my days in the CIA was the  
14 concern on the part of Richard Helms and other people when  
15 the Clay Shaw trial was being conducted; and, of course,  
16 there's been subsequent admission that Shaw was a contract  
17 agent of the CIA.

18 Q On page 2 you say, "A few of the lesser villains  
19 involved in the conspiracy and its subsequent cover-up  
20 will be identified for the first time -- and allowed to  
21 twist slowly in the wind on live network TV. Most of the  
22 others to be fingered are already dead." Who were the

1 lesser villains to be identified?

2 A Well, I think the article goes on to identify  
3 the possibility of Sturgis and Jerry Hemming as potential  
4 candidates for that.

5 Q Where does Mr. Hunt fall in that?

6 A He doesn't, not at this point.

7 Q Well, on page 3 of your article in your second  
8 paragraph you said, "Chief among those to be exposed by  
9 the new investigation would be E. Howard Hunt, of  
10 Watergate fame." Now, is -- going back to page 2, is he  
11 one of the lesser villains or is he a chief villain or  
12 what?

13 A I don't know if he's a lesser or a major villain.  
14 But my information was that E. Howard Hunt was going to be  
15 fingered, and whether rightly or wrongly didn't matter.

16 Q And you got that from Mr. Corson?

17 A Basically. But I had other sources, as you see  
18 in the notes.

19 Q Does it make sense to you that someone such as  
20 Mr. Corson would be privy to what you regarded as the  
21 innermost secret of the Central Intelligence Agency?

22 A Yes.



1 Q Why?

*S.A. agree?*  
2 A Because he was a good friend of Jim Angleton.  
3 He knows and knew at that time most of the senior officers  
4 in the CIA and Pentagon intelligence. He had given me a  
5 lot of information upon a lot of the other subjects over  
6 the years that was very good. He was a very knowledgeable  
7 man. Just one example: He told me about the fourth man  
8 in the Philby case and introduced me to some British  
9 writer who was working on this case, and I thought that  
10 was amazing. It later turned out to be absolutely true.

11 Q When Mr. Corson is telling you that -- the  
12 information that led to pages 1 and 2 of your article --  
13 is he attributing any of this to Mr. Angleton?

14 A Yes. But it's not just Mr. Corson. I mean, if  
15 you read those notes, there were other people talking  
16 about the same thing.

17 Q Have you read the report of the Church Committee?

18 A Yes.

19 Q Do you feel the Church Committee whitewashed the  
20 Agency role in the Kennedy assassination?

21 A I don't think they investigated it as fully or  
22 as completely as they should have or could have. And the

1 House Committee on Assassinations didn't think so either.  
2 That's why they conducted a subsequent investigation.

3 Q Do you happen to know what the report of the  
4 House Committee says about Mr. Hunt's involvement in the  
5 assassination?

6 MR. LANE: Objection to the question.

7 THE WITNESS: No.

8 BY MR. SNYDER:

9 Q Have you read the report of the House Committee?

10 A I have not. That all happened after this  
11 article was written.

12 Q Do you think that investigations such as the  
13 Church investigation and the House investigation, which  
14 were under Democrat auspices investigating misdeeds  
15 occurring under Republican presidents, would naturally  
16 look to cover up things or probe things to the bottom?

17 MR. LANE: Object to the question for several  
18 reasons. First of all, the statement contains a false  
19 allegation. The investigation by the Warren Commission  
20 was officially known as the Report to the President of the  
21 United States. The President was Lyndon Johnson, who, in  
22 fact, was a Democrat. The statement that these were all

1 investigations of Republican misdeeds is not truthful.

2 Secondly, it calls for speculation. I object to the  
3 question.

4 BY MR. SNYDER:

5 Q You may answer, sir.

6 A I'm not going to answer it. I think it's a  
7 stupid question. I think it's a political question. I  
8 think it has nothing to do with the case.

9 Q Well, in 1963; can you tell us who was President?

10 A I don't have to answer that. We're talking  
11 about a 1978 article.

12 Q Well, I believe you also said in 1975, when  
13 there was a Republican President named Ford --

14 A Do you want to end this deposition now? You get  
15 off of this damn political kick you're on and stick to the  
16 facts.

17 Q No, you're here to answer my questions.

18 A I do not have to answer your questions about my  
19 political beliefs. I don't have to answer any questions  
20 that are not germane and are not directed to this article.

21 MR. LANE: I think it is clear that you are  
22 harassing this witness, and I suggest that you stop

1 harassing this witness so that we can go on with the  
2 deposition.

3 BY MR. SNYDER:

4 Q Do you believe that the Church Committee covered  
5 up the truth of the CIA's involvement --

6 A I answered that.

7 Q -- in the Kennedy assassination?

8 MR. LANE: Object to the question on the ground  
9 that it calls for speculation.

10 MR. SNYDER: For the record, the Supreme Court  
11 in the Herbert v. Landau case in its opinion made it very  
12 clear that probing the state of the mind of both the  
13 author of the article and the publisher of the article is  
14 of the essence of libel actions.

15 BY MR. SNYDER:

16 Q Now, I'm asking you, do you think Senator  
17 Church's Commission covered up the truth of the CIA's  
18 involvement?

19 A I've answered that question and I'll repeat that  
20 answer. I don't think they probed deeply enough. Their  
21 investigation was not as complete nor as thorough as it  
22 could have been.

1                   MR. LANE: I object to the harassment of this  
2 witness by asking the same question over and over.

3                   BY MR. SNYDER:

4           Q       Well, my question was not whether they probed  
5 deeply. I asked you whether they covered up. That is,  
6 they knew the truth and they covered up.

7           A       I said my answer is that they didn't probe  
8 deeply enough. That's my opinion.

9           Q       Do you think the House Committee probed deeply  
10 enough?

11          A       No.

12          Q       Why not?

13                   MR. LANE: I object to that. It calls for  
14 speculation. It is totally --

15                   BY MR. SNYDER:

16          Q       This article is about the House Committee and  
17 how it's supposed to be reacting to information you think  
18 they know.

19          A       Read my notes.

20          Q       But now I'm asking you the question, sir.

21          A       Read the notes.

22          Q       I will read the notes, but I'm asking you the

1 question. I want the answer to my question.

2 A Which is? Repeat it.

3 Q Do you think the House Committee covered -- that  
4 is, knew the truth and intentionally misled the American  
5 public about the truth?

6 A I do not --

7 MR. LANE: Object to the question. First of all,  
8 that is not the question. You asked him why. You didn't  
9 ask him if. I suggest that you deal with one question at  
10 a time.

11 BY MR. SNYDER:

12 Q Do you think they did?

13 A Did what?

14 Q Knew the truth and deliberately concealed the  
15 truth from the American public?

16 A I do not believe they probed as deeply as they  
17 should have. Read my notes for any other further thoughts  
18 I have on the subject. And these notes were written  
19 shortly after the article was written and while the House  
20 Committee was still in session and before its final report  
21 was issued.

22 Q Do you have any evidence -- do you have any

1 reason to believe that they deliberately skimmed the  
2 surface of this issue?

3 A Yes, and I say so in my notes.

4 Q Okay. The last sentence of your article on page  
5 2 says, "In fact, we are being set up to witness yet  
6 another cover-up, albeit a sophisticated one designed by  
7 the CIA with the assistance of the FBI and the blessing of  
8 the Carter Administration." On what do you base that, sir?

9 A That's my analysis.

10 Q Is it yours or Mr. Corson's?

11 A It's my analysis based on what I heard from  
12 Corson and other sources.

13 Q What involvement of the FBI in this cover-up did  
14 you uncover?

15 A The same sort -- I didn't uncover any  
16 involvement of the FBI directly.

17 Q What involvement of the Carter Administration  
18 did you uncover?

19 A Their actions. Their unwillingness to press for  
20 a thorough and complete investigation. The same with the  
21 FBI and the CIA. But it applies to all.

22 Q Okay. Backing up on page 2, you talk about the

1    lesser villains being Mr. Sturgis and Mr. Hemming. Any  
2    others?

3        A        Well, there might have been others. I just  
4    don't recall at the time whom all I was thinking of and  
5    being told about.

6        Q        You made the statement that "Most of the others  
7    to be fingered are already dead."

8        A        No, I said some of the others are already dead.

9        Q        No, you said "most of the others."

10       A        Like Clay Shaw, Ferry, Oswald, all the other  
11    people who died in the last -- well, in the -- what, 15  
12    years between the writing of this article and the  
13    assassination of President Kennedy.

14       Q        Anyone else than those people you've named?

15       A        I'm sure there are others. I just don't know  
16    who they all are. I'm not a JFK assassination buff.

17       Q        In the next to last sentence of page 2, you say,  
18    "But once again the good folks of middle America will be  
19    hoodwinked by the government and its allies in the  
20    establishment news media." Who did you have in mind in  
21    referring to the "allies in the establishment"?

22       A        New York Times, Washington Post. Do you want me



1 to name the whole establishment of the news media for you?

2 Q Is that who you had in mind?

3 A Yes. Newsweek, Time, all these people who are  
4 part of the establishment of the news media and have never  
5 been able to crack this case or willing to try to crack it.

6 Q Page 3 you talk about the manipulation of the  
7 Church Committee. Who manipulated it within the CIA?

8 A Well, once again I have to refer back to my  
9 notes and the fact that I have been talking with people on  
10 the committee who were saying these sort of things.

11 Q Do you know who the liaison between the Agency  
12 and the Church Committee was?

13 A I don't recall, no.

14 Q Mr. William Colby, wasn't it?

15 A Oh, boy. Yes.

16 Q Do you think that he manipulated and misled the  
17 Church Committee?

18 A I don't know what Mr. Colby did or didn't do on  
19 that committee.

20 Q Well, who in the Agency do you think manipulated  
21 the Church Committee?

22 A I don't know their names. Whoever was handling

1     these matters at that time. And this I do think was an  
2     institutional decision.

3           Q       But you can't name anybody in the CIA who did  
4     the manipulating?

5                   MR. LANE: First of all, I object to the  
6     question. It begins with the word "but." And this is  
7     about the third time that this question has been asked,  
8     and I think that you are deliberately harassing this  
9     witness. And I ask you to stop. He answered that several  
10    times.

11                  MR. SNYDER: Well, I still haven't gotten a  
12    straight answer.

13                  MR. LANE: Well, that characterization is  
14    harassing.

15                  THE WITNESS: Well, if you stop screwing around  
16    you'd get a straight answer.

17                  BY MR. SNYDER:

18           Q       Well, saying to assume.

19           A       No, I do not know know anyone specifically. I'm --  
20    I can't point a finger at anyone. I just know what people  
21    were telling me and what I saw --

22           Q       Who was telling you --

1 MR. LANE: Would you let the witness finish his  
2 answer?

3 BY MR. SNYDER:

4 Q Are you finished?

5 A Go ahead. Ask your question.

6 Q Who was telling you that they were manipulating  
7 the committee?

8 A Harold Leek --

9 Q Can you spell that?

10 A I believe it's spelled L-e-e-k, who was one of  
11 the committee investigators. A deputy chief counsel,  
12 whose name I don't recall and didn't recall back then.

13 Q Is that deputy chief counsel of the Agency or of  
14 the House Committee?

15 A Of the House Special Committee on Assassination.

16 Q Wait a minute. I'm still with the Church  
17 Committee on page 3, first paragraph.

18 A Well, I'm talking about the House Committee.

19 Q Well, let's back up and talk about the Church  
20 Committee.

21 A I have no specifics on that. These are my  
22 opinions.

LEAP

Gary Cornwall

1       Q       All right, the statement that Mr. Hunt will be  
2 chief among those to be exposed. Who is your source for  
3 that statement?

4       A       Bill Corson, Leek, the deputy chief counsel in  
5 the House Special Committee, various -- a couple of  
6 reporters around town who were picking up bits and pieces  
7 of information. A. J. Weberman and and some old friends  
8 in the CIA who were speculating.

9       Q       A lawyer with the House Committee told you that  
10 the Agency was going to expose Mr. Hunt?

11               MR. LANE: Objection to the question. It's been  
12 asked and answered.

13               MR. SNYDER: He did?

14               MR. LANE: I think he answered each question two  
15 or three times. It's nothing less than harassment.

16               BY MR. SNYDER:

17       Q       Can you answer my question, sir?

18       A       Repeat it.

19       Q       Did a lawyer in the House Committee tell you  
20 that the Agency was going to expose Mr. Hunt?

21       A       Said that he thought it was going to happen;  
22 that that was one of the possibilities

1 Q And what is that man's name?

2 A I told you, I don't remember his name. That's  
3 why I wrote -- I didn't even remember it a couple of  
4 months afterwards when I made these notes.

5 Q Okay. You have a statement in here that "The  
6 Agency is furious with Hunt for having dragged it  
7 publically into the Nixon mess and for having blackmailed  
8 it after he was arrested." What is your source for that  
9 statement?

10 A Corson, various other -- and various CIA  
11 contacts. Various reporters around town who have -- who  
12 followed CIA matters.

13 Q Did you attempt to talk to Richard Helms about  
14 any of this article before you wrote it?

15 A No, I did not.

16 Q Did you attempt to talk to Mr. Hunt before  
17 writing it?

18 A No.

19 Q Did you attempt to talk to James ~~A.~~ Angleton?

20 A No.

21 Q Ray Rocca, R-o-c-c-a?

22 A No, I did not.

1       Q       Page 4 of your article, referring to Mr. Hunt  
2   you say, "The death of his wife, Dorothy, in a mysterious  
3   plane crash in Chicago still disturbs many people,  
4   especially since there were rumors from informed sources  
5   that she was about to leave him and perhaps even turn on  
6   him." Who does Mrs. Hunt's death disturb? You say it  
7   disturbed "many people."

8       A       I would say just the general public.

9       Q       For what reason?

10      A       Curious. It was a very strange plane crash.  
11   There were a lot of theories about what may have happened.

12      Q       Is it your theory that he blew up the plane?

13      A       No.

14      Q       What is your theory? How does a plane crash?  
15   How would Mr. Hunt have caused the plane to crash?

16      A       I didn't say he caused the crash.

17      Q       What are you saying?

18      A       Read it. What do you get out of it?

19      Q       That he caused the plane to crash.

20      A       Well, then you're an idiot.

21      Q       Thank you. Who are the "informed sources" that  
22   say she was about to leave him?

1       A       A couple of Washington news reporters highly  
2   respected.

3       Q       Who are they?

4       A       I'm not going to say their names.

5               MR. SNYDER: Will you certify that for the Court.

6               BY MR. SNYDER:

7       Q       Who are the informed sources that say Mrs. Hunt  
8   was about to "turn on" Mr. Hunt?

9       A       Same source.

10      Q       Who were they?

11      A       I just told you.

12      Q       No, you didn't.

13      A       I said two Washington reporters, well-respected  
14   Washington reporters.

15      Q       And what are their names?

16      A       That's confidential information.

17      Q       You refuse to answer the question?

18      A       Yes.

19               MR. SNYDER: Would you certify that for the  
20   Court.

21               BY MR. SNYDER:

22      Q       Your next statement, "It is well known that Hunt

1   hated JFK and blamed him for the Bay of Pigs disaster."

2   What's your source for that?

3       A       All the various statements attributed to him by  
4   various writers about his politics and his attitudes and --  
5   such as A. J. Weberman, Canfield and numerous others.

6       Q       Weberman and Canfield?

7       A       And other statements that have been made in  
8   newspapers here and there.

9       Q       Did you talk to Weberman and Canfield before you  
10   wrote that sentence?

11      A       Yes, I talked to them before I wrote the article.  
12   You don't talk to somebody before you write a sentence.

13      Q       Are they a source for much of the article?

14      A       They're a source for some of the article. Yes,  
15   they're a source for the article. Yes.

16      Q       How about the next sentence: Mr. Hunt's alibi  
17   on the day of the shooting "has come unstuck." What's  
18   your source for that?

19      A       A. J. Weberman.

20      Q       Anybody else?

21      A       No, Weberman largely.

22      Q       Who wrote the next paragraph that appears on



1 page 4?

2 A I don't know.

3 Q Did you write it?

4 A No.

5 Q How about the paragraph after that: "A. J.

6 Weberman and Michael Canfield . . ." Did you write that?

7 A Yes.

8 Q The second sentence of that paragraph says, "One  
9 of the bums" -- the word "bums" is stricken out, the word  
10 "bums" is written above it stricken out, and then the word  
11 "tramps" is written beside that. Is that your writing or  
12 someone else's?

13 A I can't be sure.

14 Q -- "the authors identified as Hunt." Again,  
15 you're talking about Weberman and Canfield?

16 A Yes.

17 Q Do you believe that one of the tramps was Hunt?

18 A No.

19 Q Are you acquainted with the FBI files that were  
20 delivered to the investigating committees, Mr. Shaneyfelt's  
21 report?

22 A No.

1           Q           Your next sentence identifies Frank Sturgis as  
2   "a long-time agent of Hunt's." On what do you base that  
3   statement?

4           A           Again, on the research of A. J. Weberman and  
5   Canfield and numerous other articles written by people who  
6   looked into this.

7           Q           Your next sentence says, "Hunt immediately sued  
8   for millions of dollars in damages, claiming he could  
9   prove that he had been in Washington, D.C. that day -- on  
10   duty at CIA." Your next sentence says, "It turned out,  
11   however, that this was not true." What do you base those  
12   sentences on?

13                   MR. LANE: I want to offer a word of caution,  
14   Mr. Snyder. If you are going to move into the area of  
15   Mr. Hunt's whereabouts on November 22, 1963, I believe you  
16   are waiving any motion pending the Court to prevent us  
17   from doing the same thing. You can do it if you wish, but  
18   you're doing it with this caution.

19                   MR. SNYDER: Let the record show that I am not  
20   waiving anything. I'm simply preparing my case for trial,  
21   until such time as the Court rules on my motion.

22                   MR. LANE: Okay.

1 BY MR. SNYDER:

2 Q What's your source for that?

3 A Weberman and Canfield.

4 Q Do you have any reason to think that Mr. Hunt's  
5 story was not true?

6 A I do not know where Mr. Hunt was that day. I do  
7 know that A. J. Weberman says that he was not in  
8 Washington and that various alibis that he had suggested  
9 along the line have not held up.

10 Q Did you personally --

11 A And Mr. Hunt eventually dropped his suit against  
12 Mr. Weberman.

13 Q We're not up to that point now. We're talking  
14 about the filing of the suit. Where did you get that  
15 information?

16 A From A. J. Weberman.

17 Q Did you actually look at the court papers?

18 A I talked to A. J. Weberman.

19 Q Did look at the court papers?

20 A No. I don't know what papers existed in 1978.

21 Q Well, did you believe that suit had been filed  
22 for millions of dollars?

1       A       Yes.

2       Q       How did you know that?

3       A       Because A. J. Weberman told me, and subsequently  
4 I was deposed by Mr. Hunt's attorney -- former attorney --  
5 Ellis Rubin.

6       Q       But as of the date you wrote the article, it was  
7 simply Mr. Weberman?

8       A       It was simply him, and I think I had read  
9 something in the newspaper that he was being sued by him.

10      Q       Okay. Did you make any independent  
11 investigation of whether Mr. Hunt was on duty at CIA on  
12 the date of the assassination of President Kennedy?

13      A       No, I did not. Well, I asked people, but there  
14 was no way I could conduct an investigation.

15      Q       When you wrote this article, did you believe  
16 that Mr. Hunt was in D.C. on the date of the assassination  
17 or not?

18      A       I don't know where he was. I suspected he might  
19 not have been in D.C. on the day of the assassination.

20      Q       Do you have any reason for that suspicion other  
21 than Weberman and Canfield?

22      A       Yes, the general demeanor of people such as

1 Corson, friends in the CIA, people on the House Committee  
2 and their general suspicion of where Mr. -- of Mr. Hunt's  
3 whereabouts that day.

4 Q On page 5 you talk about Weberman and Canfield  
5 investigating Mr. Hunt's alibi and finding it to be  
6 invalid. Did Weberman and Canfield ever show you any  
7 documents to substantiate their claim that Hunt was not in  
8 D.C.?

9 A No.

10 Q The statement that Hunt offered to drop the suit  
11 for a dollar, where did you get that?

12 A A. J. Weberman.

13 Q Any other source?

14 A No.

15 Q Did you check with Ellis Rubin, Mr. Hunt's then  
16 attorney?

17 A I didn't know Mr. Rubin then.

18 Q Did you ask Mr. Hunt?

19 A No, I did not.

20 Q Now, you make as a statement of fact in the next  
21 sentence, "But the authors were determined to vindicate  
22 themselves, and they continued to attack Hunt's alibi,

1 ultimately completely shattering it." Is it your  
2 conclusion that they shattered it?

3 A That they believed they shattered it, yes.

4 Q Doesn't say that they believed it. Says that  
5 they did it.

6 A Yes.

7 Q Okay. And you base that on your --  
8 Mr. Weberman's telling you that he felt they did?

9 A Yes.

10 Q Your next sentence says, "Now, the CIA moved to  
11 finger Hunt and tie him to the JFK assassination." What  
12 did the CIA move to do?

13 A All the stuff we've talked about. The discovery  
14 of this memo, the meeting, the decision to have a limited  
15 hangout, to involve John Hart as their spokesman, and so  
16 on.

17 Q Did you ever see the memo?

18 A No, I did not.

19 Q Did Corson ever offer to show you the memo?

20 A He did not.

21 Q Did Weberman tell you that he knew about any  
22 memo?

1       A       Yes, he did.

2       Q       Did he offer to show you a copy?

3       A       No, he did not.

4       Q       Did you ask the House Committee to show you a  
5 copy?

6       A       Yes, I did.

7       Q       What did they say?

8       A       And they wouldn't show me anything. In fact,  
9 they thought that I was working with the CIA and was  
10 trying to find out what they were up to.

11      Q       Page 6 of your article you say, "E. Howard Hunt  
12 will be implicated in the conspiracy, and he will not dare  
13 to speak out -- the CIA will see to that." On what do you  
14 base that?

15      A       That's my analysis based on everything that went  
16 before and everything that I have in my notes; that I  
17 thought they were going to make a sacrificial lamb of him  
18 and that they -- one of the reasons they felt they could  
19 do it is that they felt they had entrapped him in some way  
20 that they felt he couldn't defend himself.

21      Q       Where was Mr. Hunt when this article was written?

22      A       I don't know.

1       Q       Do you know that he served time for his  
2 participation in Watergate?

3       A       Yes.

4       Q       Do you know how much time?

5       A       I don't know. 2-1/2 years. Something like that.

6       Q       Over 3 years, right?

7       A       Over 3 years?

8       Q       Yes. By that time --

9       A       Did he serve over 3 years?

10      Q       Well, you're here to answer the questions sir.

11      A       I don't think he served over 3 years. But anyway --

12      Q       Do you feel that there were other Nixon plumber  
13 dirty tricks to come out?

14      A       Yes.

15      Q       What do you think was a dirty trick that had not  
16 yet been revealed?

17      A       I don't think I want to answer that question.

18      Q       Are you refusing to answer that question?

19      A       Yes.

20              MR. SNYDER: Madam reporter, would you certify  
21 that one to the Court.

22



1 BY MR. SNYDER:

2 Q What I'm trying to get at is this: If the man  
3 was caught, indicted, convicted, served time, why, in your  
4 view, would he not dare to speak out. Why wouldn't he  
5 simply say this is a pack of lies?

6 A Because maybe there was something else that was  
7 being held over his head.

8 Q What was that something else?

9 A I told you I'm not going to answer that.

10 Q Well, you said you wouldn't answer anymore about  
11 the dirty tricks of the Nixon White House plumbers. Are  
12 you saying that there is another plumbers' activity? That  
13 is the reason he won't dare to speak out?

14 A That is one possibility. I don't know what  
15 other possibilities may exist.

16 Q Did you know at the time?

17 A About the one?

18 Q Right.

19 A Yes.

20 Q Are there any other reasons not connected with  
21 Mr. Hunt's activities in the Nixon White House that would  
22 make him not dare to speak out?

1           A           I don't know. No, there may be, but I don't  
2 know of anything.

3           Q           When you say "the CIA will see to that," are you  
4 implying that they're going to do something terrible to  
5 Mr. Hunt or what?

6           A           No, I think what I was thinking of was what I  
7 guess you call "graymail." That they would graymail him  
8 and say, "Look, you had some other things here and we  
9 don't want this to come out and neither do you, so take  
10 your lumps and be a good soldier."

11          Q           And do what, take the rap for the Kennedy  
12 assassination?

13          A           Well, not the rap. I had no idea what was going  
14 to come out of this investigation. Maybe he would have  
15 defended himself. I don't know. I'm speculating on  
16 what's going to happen in an investigation that was just  
17 beginning.

18          Q           But you do say he's chief among those to be  
19 exposed, don't you?

20          A           Yes.

21          Q           So there's no -- do you think that he's to be  
22 the victim of all of this?

1       A       Yes.

2       Q       But obviously whatever it is that somebody still  
3 has on him is so powerful that he will not dare to speak  
4 out; is that your testimony?

5       A       Yes.

6       Q       The next sentence you talk about Jerry Patrick  
7 Hemming. Where did you hear about Mr. Hemming?

8       A       I know Jerry Hemming.

9       Q       Did you talk to him about the preparation of  
10 this article?

11      A       No.

12      Q       Why not?

13      A       Why should I?

14      Q       Well, aren't you identifying him as one of three  
15 assassins?

16      A       I did not identify him as an assassin. Don't  
17 put words in my mouth. I identified him as a possible  
18 victim of a cover-up.

19      Q       Do you have any evidence that Sturgis worked for  
20 the CIA?

21      A       No, nothing more than the information that I've  
22 read over the years. Various sources that he was at one

1 time a contract agent or a part-time agent or whatever

2 Q Are you identifying Sturgis as an assassin?

3 A I answered that question.

4 Q I asked you about Hemming. Now I am asking you  
5 about Sturgis.

6 A You asked me about Sturgis, too. And the answer  
7 is no, I have identified them as both possible victims of  
8 a possible cover-up.

9 Q Where did you get the information in the bottom  
10 paragraph of the page of talking about Castro's former  
11 mistress?

12 A That largely came from A. J. Weberman. And  
13 again from various other people who have followed the  
14 Kennedy affair.

15 Q And who are they?

16 A I don't know. There's just so many of them. I  
17 can't remember them.

18 Q Could you identify one more?

19 A Okay. I -- well, Bud Fensterwald keeps coming  
20 to mind. But there are a whole bunch of people who have  
21 made this their life's work.

22 Q But you can't think of them now?

1       A       No. I've been to seminars with them and  
2 meetings and I've heard them speak and I've read their  
3 writings, but I just don't remember any of their names.

4       Q       On page 7 you talked about people who may be  
5 identified as part of the conspiracy and/or cover-up and  
6 you say: "The fact that some may have had connections  
7 with organized crime will prove to be only incidental in  
8 the long run." Are you associating either Hunt, Sturgis  
9 or Hemming with organized crime?

10      A       I don't think I was thinking of Hunt. I was  
11 thinking of Hemming and others yet to be sacrificed or  
12 possibly sacrificed.

13      Q       What was Hemming's connection with organized  
14 crime?

15      A       I don't know, but he -- I don't know that I  
16 believe everything that he told me. But I do know that I  
17 got a letter from him a year or so ago while he was in  
18 prison, so some of it must be true because he ended up  
19 doing time.

20      Q       What's he doing time for?

21      A       I really don't know. I expect it was -- it had  
22 something to do with dope.

1       Q       Your next sentence says, "Those with provable  
2       ties to the CIA or FBI will be presented as renegades who  
3       acted on their own --" and then the word "with" is  
4       stricken out and the word "without" inserted -- "the  
5       approval or knowledge of their superiors." Who did you  
6       have in mind there?

7       A       Well, anyone they could prove, whether it be  
8       Sturgis, Hemming, Mr. Hunt. Anybody that they might have  
9       decided to smear at this point and sacrifice for their own  
10      purposes.

11      Q       Do you believe that the FBI is in a conspiracy  
12      with the CIA to cover up the truth of the Kennedy  
13      assassination?

14      A       I believe the FBI, like the CIA, has not told  
15      the whole story on the assassination or provided all the  
16      information they could on the assassination. I don't even  
17      know if that information exists, except in the minds of  
18      certain individuals.

19      Q       Do you think that the cover-up that you have  
20      heard about goes to the essence of the truth of who done  
21      it, or does it go to the matter of institutional or  
22      bureaucratic tail-covering -- for example, opening

1 Oswald's psychological profile file way after it should  
2 have been opened, that kind of thing?

3 A It is my opinion that it is more the latter than  
4 the former; that it's more a covering up of -- so as not  
5 to bring any disgrace upon these institutions.

6 Q Do you really think that revelations of the  
7 bureaucratic delays and mishandling of files would shock  
8 the American people?

9 A I think so. I think so now particularly since  
10 for over 20 years they've been stalling, stumbling,  
11 fibbing, dissembling and variously taking -- taking  
12 various methods to avoid coming clean; and little bits  
13 trickle out now and then, and a little piece comes to  
14 light here and there, and the longer it continues, the  
15 more embarrassing it would be for them. Even those who  
16 just had a bureaucratic role in covering up things,  
17 preventing things from being discovered and the like.

18 Q Your next sentence says, "As for covering up the  
19 deed, that will be blamed on past Presidents, either dead  
20 or disgraced." Who were those past Presidents?

21 A Now, this is speculation or analysis on my part,  
22 and I thought that either Johnson or Nixon could get stuck

1 with some bad press here.

2 Q Okay. Your next sentence says that "Carter will  
3 emerge as a truth-seeker." In a previous sentence did you  
4 not say that the Carter Administration was part of the  
5 continuing cover-up?

6 A Yes.

7 Q Can you reconcile those two?

8 A Yes, because this is going to be a limited  
9 hangout. Though he's still covering up, he comes out  
10 looking like a hero having provided the public with some  
11 information.

12 Q Okay. I'm going to go on to your memorandum.

13 MR. SNYDER: Would you mark that as Plaintiff's  
14 Deposition Exhibit 2.

15 (Plaintiff's Deposition Exhibit 2  
16 identified.)

17 BY MR. SNYDER:

18 Q Mr. Marchetti, a couple more questions about  
19 your article. One more time about the establishment news  
20 media. You named the -- who are the establishment news  
21 media, but your article actually talks about "allies in  
22 the establishment news media." What human beings did you



1 point to in places such as the Washington Post or the New  
2 York Times or Time or Newsweek magazines?

3 A I'm not going to get into that. I'll just say  
4 that over the years in dealing with reporters from all  
5 these magazines and newspapers, I have found many of them  
6 to be staunch allies of the CIA, unwilling to investigate  
7 things. Unwilling to believe insurgencies and so on.  
8 Just generally good friends of the Agency. I'm not going  
9 to get into specifics and give you case histories, other  
10 than to say that it's a fact of life in the Washington  
11 news media.

12 Q Are you then talking about people on the  
13 reporter level of these --

14 A Both. And of the editorial.

15 Q All right. Do you know of anybody at the  
16 editorial level of any of those establishment news  
17 periodicals that you've mentioned that you believe were in  
18 an active conspiracy with the Agency to cover up the truth?

19 A No. It's a consensus of opinion and a way of  
20 viewing life and activities and such. It's not anything  
21 that anyone could be prosecuted for in a court of law.

22 Q Is that another way of saying that they view the

1 world differently from you?

2 A No.

3 MR. LANE: I object to that as an argument.

4 THE WITNESS: No, it is not. Except that I  
5 would say they are more practiced than I am in dealing  
6 with the power structure that exists.

7 BY MR. SNYDER:

8 Q On page 4 of your article, the paragraph that  
9 you didn't write. Do you know who did write that?

10 A No, I do not.

11 Q That paragraph talks about the CIA's admitting  
12 that there were three gunmen and that the FBI "has always  
13 privately known that there were three gunmen." Since that  
14 comes immediately before the discussion of Hunt, Sturgis  
15 and Hemming, would you agree that that gives a different  
16 cast to your article?

17 A No.

18 Q Was that paragraph discussed with you before it  
19 was inserted?

20 A No, but the portion about the three gunmen or  
21 more than one gunman was proven in the committee with the  
22 revelation of the tapes that there was -- at least one

1 more person shooting.

2 Q The last phrase in that paragraph, the phrase  
3 "both agencies privately believe," was changed to "both  
4 agencies now admit." I take it that that is not your  
5 handwriting?

6 A No.

7 Q Let's go back to the beginning of the article.  
8 On the first page in the margin in the left there's the  
9 notation "10-11 on 30." Did that mean anything to you?

10 A No.

11 Q I take it that you did not write it?

12 A No, I did not.

13 Q Further down in the left hand margin there are  
14 capital A's in quote marks. Do they mean anything to you?

15 A No.

16 Q At the end of the first paragraph there is a  
17 capital A with a circle around it and then scratched  
18 through. Does that mean anything to you?

19 A No.

20 Q On page 2 there are similar notations, "9-10 on  
21 14-1/2," "10-11 on" something there that -- something I  
22 can't read. I take it that you did not write those either?

1       A       I did not.

2       Q       Under several of the beginning words of  
3 sentences there is a kind of L-shaped scoop mark. Is that  
4 an editorial marking meaning "new paragraph"?

5       A       I assume so. Not made by me.

6       Q       Did you suggest that the headline of this piece  
7 be changed from the headline that's on this manuscript  
8 that's Deposition Exhibit 1 -- to "CIA to Nail Hunt for  
9 Kennedy Killing"?

10      A       No.

11      Q       Did you know that it was going to be changed?

12      A       No.

13      Q       On page 2, about a third of the way down, there  
14 is in bold capital letters, "A NEW COVERUP," and that  
15 appears to be a subheadline in the final printed article.  
16 Did you have anything to do with that?

17      A       No, those are editorial changes that I had  
18 nothing to do with.

19      Q       When you say "nothing," does that mean that they  
20 were not checked out with you before they were written?

21      A       That's correct.

22      Q       How about on page 3 where it says "THEY'LL HANG

1 HUNT" in capital letters in the middle of the page? Did  
2 you write that?

3 A I did not write that.

4 Q Okay. How about on page 4 where it says halfway  
5 down "POSING AS BUM"; did you write that?

6 A I did not write that.

7 Q On page 6 where it says "ANOTHER AGENT TO DANGLE,"  
8 did you write that?

9 A No.

10 Q Page 7, where it says "BLAME PAST PRESIDENTS,"  
11 did you write that?

12 A No.

13 Q Did you -- were you asked to approve any of  
14 those headlines or subheadlines?

15 A No.

16 Q Underneath Mr. Hunt's picture in the final  
17 published article is the phrase, "E. Howard Hunt. He'll  
18 be thrown to the wolves." Were you asked about that  
19 before it was printed?

20 A No. I submitted the graphics and had nothing to  
21 do with any captions under the graphics.

22 Q Okay. And finally on the last page of the

1 article as printed is the subheadline, simply the word  
2 "Hunt" with three dots after that. Did you have anything  
3 to do with that?

4 A No.

5 Q Did you and Mr. Carto agree on your fee before  
6 you wrote the article?

7 A Probably so.

8 Q What was the fee?

9 A I believe it was \$500.

10 Q How did that compare with other fees that you  
11 had received from Spotlight?

12 A That was a standard fee I got from Spotlight for  
13 any article I did.

14 Q Is it understood that the article would be of a  
15 certain length for that amount of money?

16 A In a general sense. You know you're not going  
17 to write a book, but by the same token you're not going to  
18 turn in 700 words or just two or three pages. It will be  
19 something like this.

20 Q Were you paid before or after the article was  
21 written?

22 A Oh, after it was written. After I wrote it.

1       Q       Were you paid before or after it was originally  
2 published?

3       A       I really don't know.

4       Q       What was your normal practice when you dealt  
5 with Mr. Carto?

6       A       We would agree upon an article. I would tell  
7 him what I had in mind, what I wanted to do. If he agreed  
8 that he wanted the article for Spotlight, we would then  
9 agree on the standard fee of \$500 and a deadline and  
10 prepare the article, deliver it to him. If he found it  
11 acceptable, he'd say "fine" and I'd receive a check within  
12 a week or two.

13      Q       When you wrote the article, who did you give it  
14 to at Spotlight?

15      A       Mr. Carto.

16      Q       Did you hand-deliver it to him or mail it to him?

17      A       I really don't recall.

18      Q       Did you have a normal practice one way or the  
19 other?

20      A       Generally I would try to hand-deliver it,  
21 because we would then use that opportunity to have dinner  
22 together or something like that.

1           Q           Was Mr. Carto at that time in Washington full-  
2           time or part-time?

3           A           To my knowledge, as long as I've known him, he's  
4           never been full-time. He pops back and forth between here  
5           and the West Coast.

6           Q           If you wanted to deliver the article to him,  
7           would you have had to make an appointment, or would you  
8           just take your chance and drop in on the offices?

9           A           No, I would call and make sure that he was in  
10          the offices and arrange an appointment.

11          Q           Do you recall what he said when he got the  
12          article?

13          A           No, I do not.

14          Q           Did he ever say anything like, "This is good  
15          work, Victor"?

16          A           I think he said, "It's a good piece." Something  
17          like that.

18          Q           Okay. Did he lead you to believe that it would  
19          be published?

20          A           Yes.

21          Q           All right. Now your memorandum that's been  
22          marked as Plaintiff's Deposition Exhibit 2 has been dated



1 August 14 --

2 A That's a note that I put on there meaning that  
3 these notes -- I don't know exactly when these notes were  
4 written, but they were sometime after August 14. That is  
5 a note saying that these notes were an August 14  
6 Spotlight article, and they were done two or three weeks  
7 after. Perhaps even a month after.

8 Q Okay. In the first paragraph that you refer to  
9 "A.J.," who is that?

10 A A. J. Weberman.

11 Q The "V.M." is Victor Marchetti?

12 A Correct.

13 Q And "SL" is Spotlight?

14 A Yes.

15 Q You refer to Harold Leek and deputy chief  
16 counsel?

17 A Yes.

18 Q Is it fair to infer that Harold Leek was a  
19 staffer on the House Assassinations Committee?

20 A Yes.

21 Q And deputy chief counsel would be somebody else  
22 whose name you can't recall?

*Gay Cornwall*

1       A       Right.

2       Q       In your next sentence, "They did not deny  
3       existence of memo; their demeanor suggested it was real,"  
4       are you referring to the reactions of Mr. Leek and the  
5       deputy chief counsel to someone?

6       A       Yes.

7       Q       To you or to Mr. Weberman?

8       A       To me.

9       Q       Okay. By this time you had been in court with  
10      the CIA many times, hadn't you?

11      A       Yes.

12      Q       And yet your second paragraph says that the  
13      concern of the committee was that the CIA was using you to  
14      penetrate the committee?

15      A       Yes, there are a lot of people who think that I  
16      still work for the CIA.

17      Q       Okay. You refer to an "L.M." there, who is that?

18      A       Leonard McCoy.

19      Q       Leonard McCoy?

20      A       Yes.

21      Q       Now, who is he?

22      A       I believe his position at the time was deputy

1 chief of the counterintelligence staff of the CIA at the  
2 time I made these notes, and when I was working on the  
3 article in the summer of '78.

4 Q The first words in that second sentence "this  
5 based," what does "this" refer to?

6 A This concern of the -- of Leek and the deputy  
7 counsel that I was trying to penetrate them for the CIA.

8 Q Okay. Did Mr. McCoy make a suggestion that you  
9 talk to the House Committee?

10 A Yes.

11 Q And Mr. Leek and the deputy chief counsel  
12 learned that Mr. McCoy had made this suggestion?

13 A They did not know who made the suggestion. I  
14 said to them that I had been informed by a friend in the  
15 Agency; that I talked to them on this matter and they came  
16 out to see me and we discussed it.

17 Q What did Mr. McCoy mean when he says that the  
18 House Committee "had gotten into the Agency's pants"? I  
19 can only interpret that as meaning that he felt the  
20 committee was finding out a lot of information that is  
21 making the Agency very uncomfortable, but that he was not  
22 in any position to be specific and didn't particularly

1 want to get involved in the situation but that I should  
2 speak with the committee itself and let them tell me  
3 whatever it is that they're finding out.

4 Q Did it appear to you that the relationship  
5 between the Agency and the committee was hostile?

6 A Yes. Well, I wouldn't say hostile. I would say  
7 mutually suspicious.

8 Q Okay. You have in your next paragraph a  
9 reference to someone named B. C.. Who is that?

10 A Bill Corson.

11 Q Is the thrust of that paragraph that you asked  
12 Mr. Corson to ask someone on the House Committee about the  
13 1966 memo?

14 A The thrust of this paragraph is -- and, in fact,  
15 all these notes -- these notes were written after the  
16 article was published and after Mr. Hunt had registered  
17 his displeasure with it.

18 Q Right.

19 A I felt that I should go out and doublecheck  
20 everything so that I could be in a position to speak  
21 further on the matter to Willis Carto. So at this point  
22 what I'm really saying to Bill Corson is, Look, you've

1 told me what you saw and this checks with what other  
2 people say. Would you check this out please and get some  
3 confirmation for me.

4 Q Did Corson ever tell you that he had seen the  
5 memo?

6 A I thought I had that in here somewhere. Yes, he  
7 gave me the very distinct impression that he had seen the  
8 memo, but that was before the article was written. After  
9 the article was written, when I went back to him, he  
10 waffled on it and said he couldn't come up with any solid  
11 confirmation, but he --

12 Q So the third paragraph relates to things you  
13 asked him to do after the article is published?

14 A That's right. All of this is after the article  
15 was published.

16 Q Right. The last sentence, "No solid  
17 confirmation, but he felt A. J.'s info was accurate."  
18 What information of A. J. is Corson referring to there?

19 A The original information that a memo existed  
20 along the lines described in the article.

21 Q The next paragraph says in parentheses that the  
22 article was "(Widely picked up by the media.)" On what do

1    you base that statement?

2           A           Well, that, I know, is now incorrect. But I had  
3    been told that that was the case and that the AP was  
4    interested in it and had interviewed Admiral Turner, then  
5    head of the CIA. I just assumed from the information that  
6    they were getting from the other reporter that they were  
7    talking of the article in Spotlight. I only found out a  
8    couple of months ago that they were actually talking about  
9    another article that was published a week later in  
10   Wilmington written by Bill Trento and that that was what  
11   was widely picked up by the media.

12          Q           What did you base that statement on, though, at  
13   the time? Who told you that your article was widely  
14   picked up by the media?

15          A           I didn't say my article. Several reporters that  
16   I talked to, I wanted to have them, as a favor, check out  
17   this story because it was causing problems. Said things  
18   like, Well, that thing has gotten a lot of publicity and I  
19   read about it. I heard about it. Somebody has called me  
20   from somewhere and so on, so forth. And I made the  
21   assumption it was about this article. I didn't realize,  
22   as I say, that there had been another article that got

1 much more largely widely disseminated and was picked up by  
2 the AP, and that that was really what they were reacting  
3 to.

4 Q Okay. The last full paragraph on that first  
5 page of your memo mentions somebody named J. A. Who is  
6 that?

7 A James Angleton.

8 Q Your paragraph is prefaced "24 August," is that  
9 correct?

10 A At least I thought that was correct at the time.  
11 I mean, that would be, you know, in the ball park.

12 Q What does that date refer to? What happened on  
13 that date?

14 A That means that on that day I met with Bill  
15 Corson --

16 Q Right.

17 A -- and discussed this matter with him.

18 Q All right. Now, the thing says that he  
19 discussed the matter with J. A. and that J. A. said the  
20 memo was written 7 January 1966 from him to Helms. Now,  
21 was that statement by Corson before or after you wrote the  
22 article?

1       A       That was after.

2       Q       Okay. So he's -- this is Corson doing further  
3 checking on your behalf?

4       A       Yes.

5       Q       And you asked him to check not only with the  
6 House Committee but with Angleton?

7       A       Yes.

8       Q       And Angleton is saying Yes, I wrote it?

9       A       That's what Corson told me.

10      Q       Okay. Your next sentence says, "Besides  
11 wondering about Hunt's presence in Dallas on 22 November  
12 1963, J. A. wrote that Hunt was not on an op" -- O-p.  
13 Does that mean operation?

14      A       Yes.

15      Q       -- "for him and asked if he was doing something  
16 for DCI." DCI is Director of Central Intelligence?

17      A       Correct.

18      Q       Is the thrust of that statement that Angleton  
19 was wondering about Hunt's presence?

20      A       Yes.

21      Q       That Angleton didn't know what Hunt was doing  
22 there?



1           A           That's correct.

4            A            Correct.

7            A            Correct.

10           A           D. F. is Desmond Fitzgerald and S. H. is Sammy  
11   Halpern.   He was an aide to Fitzgerald.

14           A           Well, he was dead in '78. And back in '63 he  
15   was already Deputy Director for Plans. It was '66.

18           A       I can only guess that one of two things happened.  
19       Someone who knew about this memo felt it was time to bring  
20       it to light or someone found it by accident after, you  
21       know, it was in some long lost file, which is not uncommon.  
22       But I don't really know why it came to light at this time

DDP -  
28 June 1965 -  
23 July 1967  
died on " " "  
n.o

1 unless we can get into -- well, there are various  
2 possibilities. One of them, obviously, was that it was  
3 deliberate and for whatever reasons the organization had --  
4 or because it was accidental. It just happened.

5 Q When you go on to say, "B. C. said J. A. seemed  
6 very worried about fact that committee had memo. J. A.  
7 also said CIA aided in Hunt's Chinese grocery cover story."  
8 Did you infer that -- well, first of all, was Angleton in  
9 or out of the Agency as of the time you wrote your article?

10 A He was out of the Agency.

11 Q Did it occur to you that maybe Angleton had  
12 enemies in the Agency that were trying to pin something on  
13 him?

14 A No, it did not. That didn't seem to be the  
15 thrust of what Corson was telling me. But I do agree it  
16 is a possibility in that clandestine world.

17 Q Did you ever meet Angleton yourself?

18 A Yes.

19 Q Did you ever interview him for a story you were  
20 writing?

21 A No.

22 Q Did you have, from your experience in the Agency,

1 any knowledge or first-hand information as to whether  
2 Mr. Angleton was a secretive man?

3 A Yes, I do. He was very secretive.

4 Q Did he typically write or not write  
5 documentation of operations he was involved in?

6 A That I don't know if he did or did not. I can  
7 only speculate that he did. I don't know.

8 Q Did Corson tell you why Angleton was very  
9 worried about the fact that the Committee --

10 A I can't recall if he did or not.

11 Q Did Corson tell you how the CIA aided Mr. Hunt's  
12 cover story with the date of the assassination?

13 A No, I don't recall him explaining it.

14 Q In your next paragraph, which is now on page 2  
15 of your notes marked as Deposition Exhibit Number 2, Your  
16 sentence, "Meanwhile, A. J.'s story takes some strange  
17 twists and turns." Are you now talking to A. J. or is  
18 Corson talking to A. J.?

19 A I am talking to A. J..

20 Q Okay. In your next sentence when you say "First,  
21 A. J. said info came from Fonzi" -- F-o-n-z-i -- "of HSCA  
22 staff. Later, he said Ed Lopez was source and had seen

1 memo with his own eyes" and that he then inserted "which  
2 he now denies. Both Fonzi and Lopez were reprimanded for  
3 leaking false information."

4 In the first -- in the sentence in which you said, First,  
5 A. J. said that the information came from Fonzi, was that  
6 something Weberman told you before or after you wrote the  
7 article?

8 A Before.

9 Q And then when you say, "Later, he said," are you  
10 referring to, again, before or after you wrote the article?

11 A After -- well, I had a number of conversations  
12 with him, you see, and afterwards he said it was Ed Lopez.  
13 I kept pressing him for more information and that's why  
14 you get, you know, Lopez was source and had seen the memo  
15 with his own eyes. And then he subsequently waffled on  
16 that and began denying. I'm not sure now whether, from my  
17 own notes, whether the "he" refers to Lopez denying that  
18 he saw it with his own eyes. I think that's what it means.  
19 Or -- but it's possible -- no, I think that's what it  
20 means. I think that's what Weberman was telling me. I  
21 think Lopez is denying that he saw it. I think his name  
22 as Gaeton Fonzi, and he was an investigator on the House

1 Special Committee for Assassinations.

2 Q What information did Weberman tell you that  
3 Fonzi had given him before you wrote the article?

4 A That a memo had been uncovered; that was the  
5 original piece of information I got. The original piece  
6 of information came from A. J. saying that, hey, this guy  
7 Fonzi found a memo -- or the staff found a memo and he saw  
8 it or knew of it -- that said that the CIA was concerned  
9 about the fact that Hunt was in Dallas on the day of the  
10 assassination. That was the first piece of information  
11 that started me investigating and trying -- and eventually  
12 coming out with the story.

13 Q Did Weberman ever claim to have sources within  
14 the CIA that had shown him the memo?

15 A No.

16 Q So he's relying on somebody on the House  
17 Committee staff?

18 A Correct.

19 Q Who's Ed Lopez?

20 A I believe he was also an investigator on the  
21 committee.

22 Q Okay. Did you ever talk with Lopez?

1       A       I couldn't get in touch with Lopez or Fonzi.

2       Q       In the margin you have, "Also Stokes no  
3 knowledge of memo." Who is Stokes?

4       A       He was Chairman of the Committee.

5       Q       That's Representative Carl Stokes?

6       A       Correct.

7       Q       How did you know that Stokes had no knowledge of  
8 the memo?

9       A       This was also A. J. telling me, you know, in  
10 subsequent phone conversations that now Stokes is saying  
11 that he has no knowledge of the memo.

12      Q       Did A. J. ever tell you that Stokes ever did say  
13 that he did have knowledge of the memo. In other words,  
14 is Weberman saying that Stokes recanted something?

15      A       I think that was the implication, but I just  
16 can't recall because it was so long ago.

17      Q       Your next paragraph says, "Now A. J. says source  
18 of info was Dan Hardway." <sup>Who</sup>~~How~~ is Dan Hardway?

19      A       I don't recall, but I would guess he was also an  
20 investigator. A. J. was always hounding these guys for  
21 information.

22      Q       You then go on, "According to Hardway, the Hunt

1 memo is dated 1976 (?) and deals with an internal CIA  
2 review of the 'tramp photos' from Dealey Plaza -- but does  
3 contain some sort of reference to explaining Hunt's  
4 presence there on the day of the assassination." I  
5 presume this is Hardway telling Weberman, who told you all  
6 of these things?

7 A And that's why there's that little parenthetical,  
8 BS, which stands for bullshit. You know, it's getting  
9 real messy now.

10 Q All right. I understand your reaction to it.  
11 But I'm just trying to simply analyze what you're saying  
12 here. Hardway is telling Weberman who is telling you all  
13 of the stuff that's in that paragraph?

14 A Yes.

15 Q Okay. And when you say "bullshit," are you now  
16 disbelieving Hardway or Weberman?

17 A I'm disbelieving a lot of things. I'm  
18 disbelieving -- I'm wondering about Hardway because of the  
19 '76 date, I'm wondering about the connection with the "tramp  
20 photos" which I never bought, and I'm wondering about

21 A. J. as a source of -- with good contacts on the  
22 Committee.

1       Q       Were you aware at the time you wrote this  
2 article that the FBI laboratory had analyzed the "tramp  
3 photos"?

4       A       I may have been.

5       Q       Were you?

6       A       I don't know. Maybe I was. I just don't  
7 remember. I mean, I now know that they did it.

8       Q       Okay. When you go on in your next paragraph to  
9 say that, "As for the other information in the article, re  
10 Hunt and attributed to A. J. and friend, it is correct  
11 except for some minor points," who is A. J.'s friend refer  
12 to in that?

13      A       Canfield.

14      Q       What's his full name?

15      A       Robert.

16      Q       Did you ever meet Mr. Canfield?

17      A       Yes, once or twice. Three or four times. I  
18 don't know. A couple of times. I knew A. J. much better,  
19 dealt with him much more often.

20      Q       After the colon where I stopped quoting, what  
21 does the next segment of that memo mean?

22      A       It's based on what A. J. is telling me. Was



1 Hunt on duty? Was he on leave? Was it annual leave or  
2 sick leave? He mentions again the one dollar plus a  
3 apology offer from Hunt and he'll drop the case.

4 Q Weberman is saying --

5 A Yes.

6 Q Weberman is saying that Mr. Hunt -- either  
7 directly or through his lawyer, Mr. Rubin -- said that he  
8 would drop the case either on one dollar -- one dollar  
9 plus an apology?

10 A One dollar plus an apology.

11 Q And the preceding notes mean that Weberman is  
12 unsure whether Hunt was on duty or on leave or on annual  
13 leave or on sick leave?

14 A No, I think -- yes. He had -- I think he was  
15 talking about the alibi.

16 Q Okay.

17 A And he was speculating at that point as to  
18 various possibilities.

19 Q You go on to say in parentheses, "(A. J. notes  
20 he is now suing Hunt for mispublicizing his suit against  
21 A. J. and for claiming A. J. was planning to murder  
22 Sturgis.)" Did you ever check out any court papers? Did

1     you ever see a copy of any court papers to that effect?

2         A         No, I did not. I relied on A. J. for that.

3         Q         At the bottom of page 2 in parentheses you say,

4     "(A. J. says Hunt and Rubin threaten suits all the time

5     but rarely take such action. His case is the exception.

6     Bluffing?)" Did you interpret the word "bluffing" to mean

7     that Hunt was bluffing in his threat against Liberty Lobby

8     or that Weberman was admitting a little false bravado here?

9         A         I think it was both. That -- I think this was

10    Weberman's assessment that he's bluffing in my case and

11    even though and he's running out of string and I think

12    he's bluffing in your case because I -- you know, he had

13    more of a reason to try and sue me than to sue you.

14         Q         At the time you wrote this article,

15    Mr. Marchetti, did you ever hear of Publisher's Promotion

16    Agency, Incorporated?

17         A         No.

18         Q         Did you ever hear of a tabloid called the

19    National Tattler?

20         A         No.

21         Q         And, therefore, you didn't know of any suit

22    against the Tattler for repeating the Weberman thesis?

1       A       No.

2       Q       Did he ever mention that?

3       A       No.

4       Q       By "he," I mean Mr. Weberman.

5       A       Yes. No, he never did.

6       Q       On the top of the third page of your memo you  
7 speak about the "wide publicity of the Spotlight article."  
8 Again, is that mistaken and it's really the publicity of  
9 Joe Trento's article?

10      A       Correct.

11      Q       What is that statement -- what is that paragraph  
12 based on? Did you read something Earl Golz, G-o-l-z, had  
13 written?

14      A       No. As I recall, one or more reporters, friends  
15 of mine in Washington, said -- told me that this friend,  
16 Earl Golz, said that the Dallas Gazette interviewed Taylor,  
17 and apparently that was wrong. And apparently that was  
18 interviewed by the AP. But at the time, since we had  
19 heard from Mr. Hunt, I just assumed that it was this  
20 article because of the subject matter being similar to --

21      Q       The last sentence in that paragraph says, "But  
22 he did some hedging." Who was doing some hedging?

1       A       Admiral Turner.

2       Q       And why do you feel he's hedging?

3       A       Well, there's a footnote to it down at the  
4 bottom. He made a search of the memo -- for the memo in  
5 the file. Said CIA turning itself upside down. Saying --  
6 but then he goes on to say that he did not interrogate  
7 Helms, Angleton or Hunt. That's HSCA's job. And I got  
8 that impression as well as did some of the reporters who  
9 were feeding me in other information in the paragraph.

10      Q       Okay. Next on page 3 you have some items  
11 numbered 1, 2, 3, 4, and 5. Could you run down those and  
12 explain what they mean?

13      A       Well, this is weighing things in my mind. I say  
14 (1), Bill Corson -- you know, J. A.'s -- Angleton's story  
15 about the memo, which seemed, to me, about the best piece  
16 of information I had, versus (2), Admiral Turner's alleged  
17 denial. And -- in parenthesis -- A. J. zigzagging and  
18 waffling now. And the confusion up on the committee. For  
19 one thing, they said they had a '76 memo that appeared to  
20 be a '66 memo, and there were other things going on in  
21 that committee at the time.

22      Q       What's number 4, "ACLU advice"?

1       A       I think around this time was when Mr. Hunt  
2       deposed me in the A. J. Weberman case and I went --  
3       received the request to be deposed the night before that I  
4       was to be deposed. I was a little annoyed that I didn't  
5       get 10 days notice, so I called up the ACLU and -- since  
6       they had done some other things with me -- and I spoke  
7       with Mark Lynch, who said that, Well, we'll come down and  
8       help you out. And let's not make a fuss over the fact  
9       that you didn't get 10 days notice. Let's just go down  
10      tomorrow as scheduled, which I did.

11       As we were walking into the meeting, he said, You're  
12      not going to answer any questions. We're going to take  
13      journalistic privilege and we're going to use your secrecy  
14      agreement with the CIA not to answer any questions. And I  
15      said, Why that? And he said, Well, I called the CIA today  
16      and told them what was going on, and they advised me to  
17      stonewall it and use this as an excuse. And I said, Well,  
18      I don't understand that. Apparently, they hate Hunt more  
19      than they hate you.

20       And the rest is history. The entire deposition was I  
21      cannot answer, journalistic privilege, can't answer unless  
22      the CIA is here to advise him and they're not coming. So

1      I was weighing all these things in my mind.

2       And coming down to number 5, what to do. Do I write an  
3      article which is in retraction? And if so, in how much  
4      and in what manner? Or, do we go with a follow-up piece  
5      and with more information and new information? And I had  
6      a feeling that that was out there and it was just enough

1 I was weighing all these things in my mind.

2 And coming down to number 5, what to do. Do I write an  
3 article which is in retraction? And if so, in how much  
4 and in what manner? Or, do we go with a follow-up piece  
5 and with more information and new information? And I had  
6 a feeling that that was out there and it was just enough  
7 hedging and it was enough smoke to suggest there was some  
8 fire and my conclusion was V. M., go with the follow-up.

9 Q Going back to number 4, this is the ACLU lawyer  
10 telling you that someone at the CIA said stonewall on your  
11 deposition?

12 A Yes.

13 Q Did he identify who said to stonewall it?

14 A He probably did, but I don't remember who it was.  
15 It was probably somebody on the general counsel staff that  
16 advised him to just -- just don't answer any questions.  
17 Just say I can't talk about it unless the CIA's here.

18 Q Was the ACLU lawyer representing you for  
19 purposes of that deposition?

20 A Yes.

21 Q Did you tell him to contact the Agency?

22 A No.

1 Q Why did he contact the Agency?

2 A I don't know. I guess he's just a lawyer and  
3 they tended to be careful and cautious and sometimes  
4 thorough.

5 Q Was the ACLU lawyer -- well, who was he, first  
6 of all?

7 A Mark Lynch.

8 Q Mark Lynch. Was Mr. Lynch aware of your former  
9 litigation with the Agency?

10 A Yes.

11 Q Did he participate in that litigation?

12 A No.

13 Q Did somebody else from the ACLU?

14 A Yes.

15 Q Going back to number 1 and 2, you have  
16 checkmarks beside them and a question mark beside number 3.  
17 What do they mean?

18 A Well, at the time it seemed to me that those  
19 were good solid facts, what Bill Corson had been telling  
20 me, what I thought Admiral Turner had been denying and  
21 that. That exact thing was just weird. So that was just  
22 a questionmark. And then I drew a line, and then I threw

1 in that strange little thing about the ACLU and another  
2 line and came to a conclusion.

3 Q After that series, you have an asterisk that  
4 says "Whitewash or bust versus real investigation or  
5 limited hang-out?" What do you mean? What's that mean?

6 A Well, that's in reference to the last paragraph  
7 on page 1 that says -- the last sentence of that paragraph  
8 says, "J. A. also said CIA aided in Hunt Chinese grocery  
9 cover story" and then the asterisk or footnote which I'm  
10 wondering about the CIA and the committee here whether  
11 it's going to be a whitewashing or whether go for bust or  
12 whether it's going to be a real investigation or limited  
13 hangout. I'm, at this point, just making notes to myself.  
14 I wonder what this means.

15 Q Does the word "bust" mean a fiasco or does it  
16 mean that somebody gets busted?

17 A No, it means you go for broke. You go for  
18 whitewashing or bust. You hope it works out, and if it  
19 doesn't work out, you go bust. I used it in that sense.

20 Q How about the next notation, "J. Anderson"?  
21 Does that mean Jack Anderson?

22 A Yes.



1 Q " Nat. Enq." Is that National Enquirer?

2 A Yes.

3 Q And what are the other marks after that?

4 A "Sy (NYT)" for Sy Hurst, New York Times. And "others  
5 on the story" means that all these people had told me that  
6 they were pursuing this story of the memo and trying to --  
7 you know, trying to nail it down.

8 Q Did they tell you this before or after you wrote  
9 the article?

10 A I think this was after I wrote the article.

11 Q Okay. How many of them -- did any of them ever  
12 publish anything about the article, to your knowledge?

13 A I really don't know, but I think I would have  
14 heard if someone had; but I don't think so. But I don't  
15 know for sure.

16 Q On the final page, Mr. Marchetti, of your notes,  
17 could you read us that first sentence.

18 A You mean interpret it?

19 Q Interpret it.

20 A "David Martin, Newsweek, to check out Hunt memo  
21 with House Subcommittee on Assassinations, CIA, and James  
22 Angleton, Richard Helms, and Sammy Halpern."

1 Q Okay. What caused you to write that sentence?

2 A Back in those days we were friends.

3 Q You and Dave Martin were?

4 A Yes. Well, we used to do a lot of work together,  
5 compare notes. And I told him I had this sticky problem  
6 and explained everything that's gone on in this deposition  
7 and said, Well, it would be better if somebody other than  
8 me tried to corroborate this, so you have a lot of good  
9 contacts and see what you can do, and you may get yourself  
10 a story out of it.

11 Q Again. Was that conversation before or after  
12 you wrote the article?

13 A After.

14 Q You next say, "According to B. C., HSCA" -- that  
15 would be the House Committee?

16 A Yes.

17 Q -- "CIA, and SIC have all gone silent -- fear of  
18 leaks." Again, this is after you wrote the article?

19 A Yes.

20 Q Who is SIC?

21 A Senate Intelligence Committee.

22 Q Okay. You go on to say that "1 and 2" --

1 meaning, I suppose, the committee and the Agency?

2 A Yes.

3 Q -- "apparently connected with Hunt memo and  
4 related matters." What does that mean to you?

5 A That means that they knew something about it.  
6 They were involved in this in some way.

7 Q "3, Senator Baker sore about stuff in Jack  
8 Anderson articles re Shadrin" -- is that correct?

9 A Yes.

10 Q -- "and coverups." What did that mean to you?

11 A Saying that Baker has developed some doubts  
12 about the way the CIA deals with the Committee; its  
13 honesty and forthrightness and so forth. And it was  
14 particularly concerned about the Shadrin case, which was  
15 the former Soviet naval officer who defected to the United  
16 States and subsequently became a double agent for the FBI  
17 and/or CIA against the KGB and then disappeared  
18 mysteriously in Vienna. And then he felt that he was not  
19 getting the whole story there. He told me there was some  
20 kind of coverup going on.

21 Q But it says, "Senator Baker sore about stuff in  
22 Jack Anderson articles."

1       A       But he was sore about this and the fact that, of  
2       course, it was leaking -- or that he felt somebody on the  
3       committee was leaking it to Jack Anderson.

4       Q       Does this mean that Senator Baker was sore about  
5       the leak or about the way the Agency had dealt with  
6       Shadrin or the way the Agency had dealt with Senator Baker  
7       about Shadrin?

8       A       First about the leak is my impression and  
9       secondly about the story he was getting from Shadrin  
10      because he kind of put the committee in a bad light.

11      Q       Okay. What does the next sentence mean?

12      A       I must have been checking out something else.  
13      "No further information on Oswald's supposed call to" -- I  
14      guess an individual by the name of Short -- "Short at  
15      Nagshead." There's information that when Oswald was  
16      arrested that he made a call to Nagshead, North Carolina  
17      and -- looking for a Mr. Short that people thought might  
18      have been someone working for the CIA. And this was just  
19      something -- evidently somebody had talked to me about  
20      this at the time, and I was checking to see if there was  
21      anything to it that would help on this issue, and I  
22      couldn't come up with anything.

1 Q Is this Corson telling you that there's no  
2 further information on that or is this you independently  
3 finding that out?

4 A This is me independently finding it out by  
5 asking several people and nobody can seem to track it down.

6 Q The next statement in there is the name "Copekan"?

7 A Copekan.

8 Q C-o-p-e-k-a-n?

9 A Yes, he's a lawyer here in Washington. He was  
10 retained by Mrs. Shadrin to investigate the disappearance  
11 of her husband and the possibility of government  
12 complicity in it.

13 Q Did this -- what, if any, connection did this  
14 episode have with the Kennedy killing and the Agency and  
15 all that?

16 A It was just something that was happening at the  
17 time that had a connection -- possibly a remote connection --  
18 because of Nosenko's involvement, who is a KGB director to  
19 the CIA who was given a great deal of publicity by John  
20 Hart before the House Committee on Assassinations when he  
21 testified; and because of what Copekan was telling me that  
22 Admiral Turner, who had been involved, and Shadrin had  
with whom?

1    been involved with Nosenko and, in his opinion, was  
2    probably involved in some type of operation involving  
3    Oswald if it existed.

4       That is, if Oswald had really exited to the Soviet  
5    Union in the hopes of dangling before the KGB or the GRU.  
6    I was getting down toward the end of trying to corroborate  
7    things here and see what else I could turn up.

8       Q        "Oswald operation" refers to what you just  
9    described, the Agency holding out Oswald as bait to  
10   somebody in the Soviet Union, not to the Kennedy  
11   assassination?

12      A        No.

13      Q        Okay. Your next statement says, "Dave Martin  
14   has not been able to check out Corson/Angleton story."

15      A        Yes.

16      Q        "Sammy H" -- that's Halpern?

17      A        Yes.

18      Q        -- "denies;" --

19      A        Yes.

20      Q        "says he was at War College at time."

21      A        Yes.

22      Q        What Corson/Angleton story are you referring to?

1       A       It was about the fact that the memo existed;  
2       that Angleton wrote it; that he was worried about it. All  
3       of that.

4       Q       And what do you mean "To be continued"?

5       A       That -- I guess I thought I'd continue to dig  
6       into this and that we would write a follow-up article on  
7       it. However, when I went down to see Willis and explained  
8       all this to him, he decided that he didn't want anymore  
9       trouble; that he told me he had offered Mr. Hunt an  
10      opportunity to state his case for the record and would  
11      give him equal time or space, I guess, in Spotlight and he  
12      said, let's just forget about it. Let's go on to other  
13      things. You know, he lost interest in it. By now, of  
14      course, the limited hangout had been pulled off by the CIA  
15      but not in the way I thought it would be, and the FBI had  
16      confirmed that they were more -- that there was more than  
17      one shooter. So, the story was dead.

18      Q       How had the limited hangout been pulled off?

19      A       Well, if you'll recall what happened at the  
20      House Committee -- there are two interesting things. One,  
21      Helms just came in and stared the committee down and said  
22      things like stop asking me about Oswald and the

1 assassination. If I had my way, I'd have just taken a  
2 truck with everything we had on this whole thing and  
3 driven up and dumped it on Congress. So he -- that wasn't  
4 part of the hangout. He just said, "the hell with you,"  
5 and walked away.

6 But then John Hart came one afternoon and discussed the  
7 Kennedy assassination and immediately began talking about  
8 Nosenko -- Yuri Nosenko, who was the Soviet KGB defector  
9 whose connection with the assassination is a fairly remote  
10 one except that he defected a little bit ahead of schedule  
11 in Switzerland. And one of the things he maintained upon  
12 defecting was that the Soviet Union had had no involvement  
13 with Oswald when he was over there, which is kind of hard  
14 to believe that the KGB or the GRU wouldn't at least look  
15 him over.

16 But he said he had no connection with him and obviously  
17 we had no connection with the JFK assassination. And then  
18 he spent the whole afternoon telling this horror story  
19 about how the CIA, in violation of all humanitarian ideals  
20 and American standards, had thrown Nosenko, upon his  
21 defection, into a privately built prison for him that they  
22 constructed at a safe house in northern Virginia and put

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who is "we"?  
early evening  
took place  
here in HQs.



1 him under hostile interrogation for years and all kinds of  
2 terrible things.

3 And the Committee and everybody just sat there in  
4 amazement and they listened to this terrible, terrible  
5 story and I did, as I listened to it on public radio that  
6 afternoon. And after he got finished telling this story,  
7 he said that we're not going to do this kind of thing anymore  
8 I've seen to that and we have rehabilitated him and so on  
9 and so forth and his story -- and that was the story.

10 And I sat there wondering to myself, Well, what in the  
11 hell does this have to do with the Kennedy assassination?  
12 And why -- you know, what is the connection? And I  
13 couldn't imagine what the connection was. It occurred to  
14 me later on that this was the niftiest of the nifty  
15 limited hangouts. They admit to doing something wrong,  
16 but the something wrong that they're submitting to having  
17 done wrong had nothing to do with the Kennedy  
18 assassination. They said they're not going to do it again,  
19 and it worked beautifully.

20 And the Committee and everybody else was just  
21 fascinated with the story and forgot what they were doing  
22 up there. And so, as far as I was concerned, the ball

*Nosenko's  
statements not  
televised.  
Hart's yes!*

2.

1 game was over and my speculation as to what they were  
2 going to do and why they were going to do it was  
3 technically -- did not come to pass. But, in essence, it  
4 did.

5 Q So your theory is that instead of hanging out  
6 Hunt, they hung out their own misconduct in the Nosenko  
7 affair to divert the Committee's attention to some role  
8 they had in the Kennedy assassination?

9 A Yes. Let's not get into it any further. Yes,  
10 let's not get into this any further. Rather, we'll tell  
11 you the story.

12 Q What, if any, contact did Mr. Carto and  
13 Mr. Tucker have with you after Mr. Carto got your article  
14 between that time and the time it was published?

15 A As I recall, Willis called me up and said,  
16 Mr. Hunt -- we've heard from Hunt's headquarters that he's  
17 very unhappy with the article and wants us to print a  
18 retraction. Let's talk about it. I said, Fine. Give me  
19 a couple of days. Let me check out my sources and --

20 MR. LANE: Excuse me. Maybe I misunderstood the  
21 question. Was the question about the contact between  
22 Mr. Carto and Mr. Marchetti after Carto got the article

1 and before it was published?

2 MR. SNYDER: Yes.

3 MR. LANE: Well, I think he's answering another  
4 question. He's answering the question after hearing from  
5 Hunt, and that was after it was published.

6 THE WITNESS: Oh, I'm sorry. Well, I gave him  
7 the article. I got a check, and I got a copy of the  
8 article in the mail one day -- a copy of Spotlight in the  
9 mail one day. Like, you know, it was a good piece.  
10 Here's your money and we'll run it.

11 BY MR. SNYDER:

12 Q So, nobody called you up early to quiz you about  
13 any part of the article?

14 A No.

15 MR. SNYDER: I think I'm about done. If you'd  
16 give me a second here.

17 BY MR. SNYDER:

18 Q Mr. Marchetti, where did you learn -- how did  
19 you learn that Mr. Fonzi and Mr. Lopez were reprimanded by  
20 the House Assassinations Committee for leaking false  
21 information?

22 A I don't recall. It's possible A. J. told me

1     that and/or I heard it from some other people who were  
2     looking into the story.

3           Q        Okay.

4                   MR. SNYDER:  If we could take just a five-minute  
5     break.

6                   (Recess.)

7                   BY MR. SNYDER:

8           Q        Mr. Marchetti, on Plaintiff's Deposition Exhibit  
9     1, the original manuscript, on page 4 in the margin  
10    someone has written "Confirm this."  Do you know who did  
11    that?

12          A        No, I do not.

13          Q        It's not your writing?

14          A        No, it is not my writing.

15                   MR. SNYDER:  No further questions.

16                               EXAMINATION

17                   BY MR. LANE:

18          Q        How long were you at the Central Intelligence  
19    Agency?

20          A        Four years.

21          Q        What was your position there?

22          A        Well -- my final position?  Well, my final

1 position was deputy assistant to the Deputy Director of  
2 the CIA.

3 Q You testified that Richard Helms showed some  
4 interest in the Clay Shaw case. Is that correct?

5 A Yes.

6 Q What was that about? What happened?

7 A One of his morning meetings back in -- well, it  
8 had been '66 to '69. Anyway, Clay Shaw was on trial in  
9 New Orleans. The director asked Tom Caramesines, who was  
10 head of the clandestine services, a question --

11 Q How do you spell his name?

12 A Caramesines? I think it's

~~K~~ 13 ~~K~~-a-r-a-m-e-s-i-n-e-s. He asked Tom, "how are things  
14 going down in New Orleans with the Clay Shaw trial," and  
15 Caramesines said -- mumbled something. I don't recall  
16 what he said. The director then said something like, Are  
17 we giving Shaw all the help we can? Words to that effect.  
18 And I guess Tom nodded yes or something. And it just  
19 struck me -- I was just kind of curious, why would the  
20 director of CIA be concerned with Clay Shaw and this trial  
21 going on down there? So I asked his assistant as we left  
22 the meeting, you know, what's the significance of this?

1 And he told me --

2 MR. SNYDER: Objection. Hearsay.

3 BY MR. LANE:

4 Q You can continue.

5 A And he said, I'll talk to you about it later.

6 Well, later in the day he came by and said --

7 MR. SNYDER: Objection. Hearsay.

8 THE WITNESS: Well, that the word was that the

9 director was concerned that this Agency had had a

10 relationship with Shaw in the past and they didn't

11 particularly want this to come out. It would be

12 embarrassing. That was the end of the story.

13 BY MR. LANE:

14 Q Shaw was being tried for conspiracy to try to

15 assassinate President Kennedy?

16 A I believe so.

17 Q Now, Mr. Snyder has gone over with you some of

18 the changes that were made in the article after you wrote

19 it. Was there any change in substance from the way you

20 wrote it to the way it was published?

21 A Not in substance, no.

22 Q Do you know what happened to the case that

*What about  
his answer to Snyder?*

1 Mr. Hunt brought against Weberman?

2 A I was told a couple of months ago that he  
3 dropped the case before it was to come to trial or the day  
4 it was coming to trial. Something like that.

5 MR. SNYDER: If Mr. Hunt didn't tell him that, I  
6 move to strike that as hearsay.

7 THE WITNESS: I think Spotlight also wrote an  
8 article saying that. I read it in there, too.

9 BY MR. LANE:

10 Q Now, Exhibit 2 to this deposition is this  
11 memorandum that you wrote about the article which was  
12 published on August 14, 1978. Why did you conduct the  
13 investigation upon which the memorandum is based?

14 A Because -- well, Mr. Carto had told me that  
15 Mr. Hunt had complained about it and wanted a retraction  
16 and that he had offered him equal time in Spotlight. But  
17 he was concerned about the article and I said, Well, I'll  
18 be down to see you in a couple of days. Give me a chance  
19 to check it out with my sources and we'll discuss it.

20 Q Subsequent to writing the article, did you meet  
21 with Bill Corson?

22 A Yes.

1 Q Did he tell you that James Angleton had told him  
2 that he himself, Angleton, had written the memorandum?

3 A Yes.

4 Q Was that one of the factors which led you to  
5 advise Mr. Carto that the article that you had written  
6 should not be the subject of a retraction?

7 A That is correct.

8 Q Do you know Joe Trento?

9 A Yes, I do.

10 Q Did he ever tell you that he had himself seen a  
11 memo which appeared to have the initials of Angleton and  
12 Helms on it.

13 MR. SNYDER: Objection. Hearsay.

14 THE WITNESS: No, I never discussed the subject  
15 with Joe Trento.

16 BY MR. LANE:

17 Q Do you know if Trento and Corson knew each other?

18 A Yes, they did.

19 Q How do you know that?

20 A Well, I guess I surmised it at first because  
21 Trento had done some article for Penthouse and Trento, of  
22 course, was the Washington representative. But sometime

Most of VMI's  
testimony is  
hearsay.



1 in late '78 or early '79 I actually met Joe Trento for the  
2 first time because he wanted to work together on another  
3 story. And during our relationship, I came to realize  
4 that he was a good friend of Corson's and had a lot of  
5 dealings with him.

6 Q Did you -- do you know whether Trento and  
7 Angleton knew each other?

8 A No, I did not know. I think he may have told me  
9 later on that he --

10 MR. SNYDER: Objection. Hearsay.

11 THE WITNESS: -- that he talked to Angleton and  
12 Angleton was the source. But --

13 BY MR. LANE:

14 Q Did the CIA, to your knowledge, ever use the  
15 method of a limited hangout in any manner other than the  
16 one you referred to earlier?

17 A I think we'd have to -- I'd have to sit down and  
18 take some time to think about some cases. It is the  
19 standard procedure.

20 Q I'm sorry?

21 A It's a standard procedure.

22 Q Did any CIA --

1       A       I mean we saw quite a bit of it in the Church  
2       Committee hearings, but that, maybe, is the classic  
3       example. When they finally felt pressured and they knew  
4       that information was going to come out about the misuse  
5       and abuse of the Agency and corruption and that. Then  
6       Colby began to admit all kinds of things, the MKULTRA  
7       story and all that.

8       Q       After you conducted an investigation following  
9       the complaint by Mr. Hunt that the article should be the  
10      basis of a retraction, did you make a recommendation to  
11      Mr. Carto as to whether the article should be retracted?

12      A       I recommended to Mr. Carto that not only the  
13      article should not be retracted but that we should do a  
14      follow-up piece, bring out whatever additional information  
15      we -- that I had access to and stick by the story.

16                   MR. LEE: Let me ask one question.

17                                   EXAMINATION

18                   BY MR. LEE:

19      Q       Just to clarify, did you meet Mr. Trento before  
20      or after you had written the article for Spotlight?

21      A       After. Months afterwards.

22      Q       Were you aware when you wrote the Spotlight

1 article that Mr. Trento had or anyone else had published  
2 an article during the same general time period on the  
3 subject of the so-called MKULTRA?

4 A No, I would not know he had written an article.

5 MR LEE: That's all I have.

6 EXAMINATION

7 BY MR. SNYDER:

8 Q Mr. Marchetti, have you agreed to appear  
9 voluntarily as a witness for Liberty Lobby in this case?

10 A Yes, I have.

11 Q You described Mr. Colby's revelations to the  
12 Church Committee as being a classic example of a limited  
13 hangout. I take it you mean less than the full truth?

14 A Yes, I do.

15 Q Can you summarize why you feel he was less than  
16 truthful with the Church Committee.

17 MR. LANE: Well, I don't understand the question.  
18 I'm not sure that Mr. Marchetti does.

19 MR. SNYDER: Well, I don't want to go into a  
20 blow-by-blow description of all of those episodes.

21 MR. LANE: Why does Mr. Marchetti respect the  
22 conclusion? Is that what you meant?

1                   MR. SNYDER:   Yes.

2                   THE WITNESS:  Well, without going through a  
3  blow-by-blow description on some of the things -- I know  
4  from my own experience -- I just don't feel that the CIA  
5  came clean there, although they came as close to it as  
6  they probably ever will because they were under so much  
7  pressure.

8           But I think the proof of the pudding is in the eating.  
9  After all, these promises about how they are not going to  
10 do these things again.  They're constantly being caught  
11 and being exposed for a variety of things in the  
12 newspapers and there's more and more of the same thing.  
13 You have the Senate Committee saying they're not leveling  
14 with us; they're not telling us everything.  They're going  
15 around doing the same tricks in the same old way.  It's no  
16 kind of general thing that I don't want to get into in any  
17 specification.

18                   BY MR. SNYDER:

19           Q           Do you have any reason to believe that Mr. Colby  
20 lied or told less than the complete truth about any role  
21 the Agency may have had in the Kennedy assassination?

22           A           I don't think I can answer that.  I mean, I just

1 don't -- I'm not familiar with his testimony.

2 Q Did you ever hear of Mr. Colby's list of family  
3 jewels?

4 A Yes, I've heard about that.

5 Q What do you understand that term "list of the  
6 family jewels" to mean?

7 A I think that was, as I recall, when he decided  
8 that the Agency was -- could not continue to stonewall the  
9 pressure that was being put on it by Congress, the media,  
10 and so forth and asked anybody in the Agency who felt  
11 there was something wrong, some misabuse, some abuses or  
12 whatever that they were aware of to bring this information  
13 to him. Then he would take action to correct it.

14 Q Wasn't the list of family jewels, in fact, a  
15 list he delivered to the Chairmen of the House and Senate  
16 Intelligence Committees long before there was a Church  
17 Committee or even a Rockefeller Commission?

18 A I'm not sure of the timing.

19 Q Are the limited hangouts that the -- that  
20 Mr. Colby engaged in with the Church Committee matters  
21 that went to mishandling of the situation by the Central  
22 Intelligence Agency or, in your judgment, did they involve

1     serious breaches of the criminal laws of the United States?

2           A           In some cases it probably -- there were breaches  
3     of the criminal law, but generally speaking, it was an  
4     admission that the CIA was not operating in the fashion  
5     that most people thought or expected of it, including  
6     certain people in Congress and other influential citizens  
7     in our society.

8           Q           Did you submit your article to the Publications  
9     Review Board of CIA?

10          A           No.

11          Q           Did you write another article for Spotlight  
12     after this one?

13          A           Yes.

14          Q           Did you submit that one?

15          A           No.

16          Q           What was the subject matter of that one?

17          A           I can't recall. There's been several since then.

18          Q           Are you still doing business with Spotlight?

19          A           I haven't written anything for them for a long  
20     time, but yes, generally speaking.

21          Q           There's no reason why you couldn't write  
22     something for them now, tomorrow?

1       A       No.

2       Q       Did you consider naming Mr. Hemming and  
3 Mr. Sturgis as CIA agents something that would require  
4 submission to the Publication Review Board?

5       A       No. Absolutely not.

6       Q       You don't regard divulging identities of agents,  
7 methods, and consultants as against the journalistic  
8 privilege within you?

9       A       If you know anything about my journalistic  
10 privilege, you know it only applies to classified  
11 information I acquired with the CIA. Anything I learned  
12 afterwards, I have as much right to as anyone else does,  
13 and that's clearly stated by Judge Haynesworth in the  
14 appellate decision.

15               MR. SNYDER: That's all I have.

16               (Whereupon, at 5:30 p.m., the deposition was  
17 concluded.)

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VICTOR L. MARCHETTI

CERTIFICATE OF NOTARY PUBLIC & REPORTER

I, JENNIFER K. SMOLKA, the officer before whom the foregoing deposition was taken, do hereby certify that the witness whose testimony appears in the foregoing deposition was duly sworn by me; that the testimony of said witness was taken in shorthand and thereafter reduced to typewriting by me or under my direction; that said deposition is a true record of the testimony given by said witness; that I am neither counsel for, related to, nor employed by any of the parties to the action in which this deposition was taken; and, further, that I am not a relative or employee of any attorney or counsel employed by the parties hereto, nor financially or otherwise interested in the outcome of the action.

Jennifer K. Smolka  
Notary Public in and for the  
District of Columbia

My Commission Expires  
September 30, 1988